

International Symposium LBMS 2022 拉班动作分析及研究国际研讨会

Evolution and Development of the Laban/Bartenieff Movement System - the ongoing legacy of Rudolf Laban and Irmgard Bartenieff

拉班芭特妮美动作体系的进化发展

March 31-April 3, 2022

Organizer (主办单位) Inspirees Institute
Partners (支持单位) LIMS, WholeMovement, Conference LABAN 2022

Major themes 主题领域	History & Theory 历史与理论
	Education & Pedagogy 教学法
	Health & Therapy 健康与治疗
	Arts performance 艺术表演
	New applications 新兴应用

K: Keynotes	45min
W: Workshop	90min
P: Presentations	30min
R: Roundtable	45min
LD: Let's Dance	15-20min

Apr-01

Time			Code	Topic	Speaker	Theme	Language
BJ	NY	AMS					
8-8:30am	8-8:30pm Mar-31		P1	Bartenieff's Voice: The Ripple Effects of 3-Dimensional Embodiment	Martha Hart Eddy	History&Theory 历史与理论 Health&Therapy 健康与治疗	en/cn
8:30-9am	8:30-9pm Mar-31		P2	Introduction to Klein Technique™	Susan Klein	Education & Pedagogy 教学法	en/cn
9-10:30am	9-10:30pm Mar-31		W1	Movement as Meditation through a Laban lens	Diane Roo Carroll	New applications 新兴应用	en/cn
3-3:30pm		9-9:30am	P3	Effort/Shape in a Human Needs Matrix	Deborah Heifetz	New applications 新兴应用	en/cn
3:30-4pm		9:30-10am	P4	A Somatic Approach to Pole Dance Performance and Choreography	Lacin Keles	Arts performance 艺术表演	en/cn
break for 15 minutes							
4:45-5:15pm		10:45-11:15am	P5	How are Rhythms captured in the Kestenbergl Movement Profile? – Focusing on the importance of Kinesthetic Empathy in therapy process	Yukari Sakiyama	Health & Therapy 健康与治疗	en/cn
5:15-5:45pm		11:15-11:45am	P6	LABAN'S Choreosophy A research-creation embodied philosophy integrated in performance	Regina Miranda	Arts performance 艺术表演	en/cn
8-8:15pm	8-8:15am	2-2:15pm	O	Opening	Tony Zhou, Karen Bradley		en/cn
8:15-9pm	8:15-9am	2:15-3pm	K1	What's in a name? - Identifying LBMS as a body of knowledge today	Karen Studd	History & Theory 历史与理论	en/cn
9-10:30pm	9-10:30am	3-4:30pm	W2	Dynamic Boundaries through LBMS	Brenton Cheng	Health & Therapy 健康与治疗	en/cn

Apr-02

Time			Topic	Speaker	Theme	Language	
BJ	NY	AMS					
8-9:30am	8-9:30pm Apr-01		W3	Making Meaning with Machines: Explicating a Component of Time Through Work With Robots	Amy LaViers & Cat Maguire	New application 新兴应用	en/cn
9:30-11am	9:30-11pm Apr-01		W4	Using LBMS in Dance Education K - 12	Joanna Brotman	Education & Pedagogy 教学法	en/cn
3-3:30pm		9-9:30am	P7	Positive Aging: A Mother–Daughter Duet based on BESS	Ra-Yuan Tseng 曾瑞媛	Health & Therapy 健康与治疗	en/cn
3:30-4pm		9:30-10am	P8	Exploring images as a supportive tool for movement education	Rotem Hornedo	Education & Pedagogy 教学法	en/cn
4-4:30pm		10-10:30am	P9	The application of the Laban Bartenieff Movement System (LBMS) in Movement Psychotherapy with adult survivors of trauma	Susan Scarth	Health & Therapy 健康与治疗	en/cn
break for 15 minutes							
4:45-5:15pm		10:45-11:15am	P10	Experiences with bodies, times and spaces: dialogues between William Forsythe and Laban/Bartenieff Movement System (LBMS)	Adriano Pinheiro & Lilian Vilela	Education & Pedagogy 教学法	en/cn
5:15-6pm		11:15-12am	K2	Rehabilitating the spiritual in Laban Movement practice: Rudolf Laban, the practical mystic	Juliet Chambers-Coe	Arts performance 艺术表演	en/cn
8-8:30pm	8-8:30am	2-2:30pm	P11	Making the Implicit Explicit- Evolving and Expanding the Map of Movement	Karen Studd & Cat Maguire	Education & Pedagogy 教学法	en/cn
8:30-9:15pm	8:30-9:15am	2:30-3:15pm	K3	Rudolf Laban and the Neuroscience of Community	Karen Bradley	History & Theory 历史与理论	en/cn
9:15-9:45pm	9:15-9:45am	3:15-3:45pm	P12	Beauty That Moves: Art-partaking in Dance for PD	Cecilia Fontanesi	Health & Therapy 健康与治疗	en/cn
			LD2	Let's Dance	CHENG Yun	Arts performance 艺术表演	en/cn

Apr-03

Time			Topic	Speaker	Theme	Language	
BJ	NY	AMS					
8-9:30am	8-9:30pm Apr-02		W5	Moving Seniors - Maintaining Essential Movement with Bartenieff Fundamentals	John Chanik	Education & Pedagogy 教学法	en/cn
9:30-11am	9:30-11pm Apr-02		W6	Structure and Rhythm: The Cube, Spirals, and Fascia	Jackie Hand, Laura Ward	New applications 新兴应用	en/cn
2:30-2:50pm			P13	"Our stories of LBMS application" - Youth Dance Education in China	CHENG Yun/Mia XU/Fay WU/XIONG Ying	Education & Pedagogy 教学法	cn
2:50-3:10pm			P14	LBMS in the study of ancient Chinese dance images	PENG Xiaoxi	New applications 新兴应用	cn
3:10-3:30pm			P15	Dance Creation and Analysis from the Perspective of the Laban/Bartenieff Movement System: Using the Dance Piece Glowing Ocean as an Example	Shawn LIU	Arts performance 艺术表演	cn
break for 10 minutes							
3:40-4pm			P16	Laban-Bartenieff Movement Theory Analysis and Application of Chinese Intangible Cultural Heritage Dance Research	Sharina	History & Theory 历史与理论	cn
4-5:15pm			W7	Creativity Training for Experiential DMT/CM Group Leaders via LBMS	Katee SHEN	New applications 新兴应用	cn
5:15-6pm			R	Roundtable	CHENG Yun, Mia XU, PENG Xiaoxi, Shawn LIU, Sharina, Katee SHEN, Ra-Yuan Tseng, XIONG Ying, Fay WU, GUO Yuanyuan, MA Chunliang		cn
				Closure/Let's Dance	Katee SHEN	Arts performance 艺术表演	cn

