

## ISLBMS2022 讲者名单

(按照论坛日程顺序排列)

### 主题演讲 Keynotes:

**Karen Studd**, 美国 US。世界拉班动作研究专家，国际身心动作培训师和治疗师协会 (ISMETA) 认证的注册身心动作治疗师 (RSMT) 和注册身心动作培训师 (RSME)。经典文献《每一个个体都是一个机体》*Everybody IS A Body* 的合著者。WholeMovement 创始人之一。

Karen A. Studd, has a Master's degree in Dance from University of Oregon and is certified in movement analysis through the Laban/Bartenieff Institute of Movement Studies (LIMS). Studd is a Registered Somatic Movement Therapist and Educator through ISMETA (International Somatic Movement Education and Therapy Association). She is a founding member of WholeMovement, a group of movement analysts working to increase the visibility of the Laban/Bartenieff Movement System (LBMS) worldwide. She serves as a Program Coordinator and core faculty member in multiple movement analysis training programs and has taught LBMS in the US, Canada, Europe, Mexico, Israel and China. In the USA she has taught for the University of Oregon, the University of Wisconsin, George Washington University, The University of Maryland and George Mason University in its School of Dance, where she was a tenured faculty for over twenty years. As a teacher of LBMS, she is focused on both personal and professional development through movement awareness training. Her primary interest is in promoting the understanding of the significance and importance of human movement across all disciplines. Studd is a co-author of *Everybody is a Body*, a text on the phenomenon of human movement now in its second edition.

**Juliet Chambers-Coe**, 英国 UK。Surrey 大学博士，GL 认证动作分析师，《舞蹈、动作、灵性与智力》杂志新任主编，Essex 大学 E15 演艺学院讲师，Labanarium 资源与网络中心创始人。

Juliet Chambers-Coe is a PhD candidate at the GSA/University of Surrey. She is a GL-Certified Movement Analyst and is newly appointed Chief Editor of the *Journal of Dance, Movement and Spiritualities*, Intellect. She is Lecturer in Movement at E15 Acting School at the University of Essex. Her PhD research focuses on Rudolf Laban's philosophy of movement and its spiritual foundations, with a particular focus on training actors. Since 2005 she has worked extensively as a movement educator across the UK in Acting conservatoire training schools and in the U.S and China. She is founder and creator of the Labanarium: Resource and Network Centre ([www.labanarium.com](http://www.labanarium.com)) for the International Movement Community, a

project which supports the sharing and development of movement and dance research and scholarship in the tradition of Rudolf Laban which aims to reach across institutional and geographic boundaries.

**Karen Bradley**, 美国 US。美国纽约拉班/芭特妮芙动作研究院 (LIMS) 主席, 美国马里兰大学前舞蹈学总监和研究生院院长, 二十世纪表演从业人员 Routledge 系列丛书作者。

Karen K. Bradley is the former head of dance and director of graduate studies at the University of Maryland, near Washington, DC. She is the President of the Laban/Bartenieff Institute of Movement Studies and the author of *Rudolf Laban*, a volume in the Routledge series on 20th Century performance practitioners, and a teacher of the Laban and Bartenieff material around the world.

### **报告 Presentations:**

**Martha Hart Eddy**, 美国 US。认证动作分析师, 国际身心动作培训师和治疗师协会 (ISMETA) 认证的注册身心动作治疗师 (RSMT), 拉班/芭特妮芙学院客座讲师、院长、执行董事、咨询委员会成员和高级研究助理, Global Water Dances 创始人。

Martha Eddy, CMA, RSMT has served with the Laban/Bartenieff Institute of Movement Studies developing curricula for Special Programs and as a member of the first Weekend Certification Program, and also as guest teacher, President, Executive Director, Advisory Council member and Senior Research Associate of the Laban/Bartenieff Institute from 1982 to the present. She is a co-founder of Global Water Dances, on the Steering Committee and directs GWD--NY. She blends her studies with Irmgard and Bonnie Bainbridge Cohen, beginning in 1974 and 1976 respectively, in training Dynamic Embodiment Practitioners {DEPs}, Registered Somatic Movement Educators and Therapists. Her DE-SMT training strives to decolonize somatic work, and root individual and cultural healing in the past and future of our global community.

**Susan Klein**, 美国 US。美国纽约 Susan Klein 动作和舞蹈学校创始人, 动作治疗师、认证 Zero Balancer, 高级 Zero Balancing 导师, Worsley 五行针灸师。

Susan Klein is founder and director of the Susan Klein School of Movement and Dance in NYC. She has been developing Klein Technique™ since 1972, teaching dancers to use their bodies correctly thus decreasing their possibility of injury and increasing their capacity and longevity as dancers. Her work has been most influenced by Barbara Vedder, D.C., Irmgard

Bartenieff, Fritz Smith, M.D., and J.R. Worsley, D.Ac. Susan started dancing at 5 years old and by 19 years old was seriously injured. Klein Technique™ is a result of her personal journey to get well following a severe knee injury, and serves as a way for people to work through individual injuries, to understand the workings of their bodies, and to heal themselves. Susan has a private practice as a Movement Therapist, Certified Zero Balancer, Senior Zero Balancing Teacher, and Worsley Style 5-Element Acupuncturist, L. Ac., M.Ac., B. Ac. (UK), Dipl. Ac. (NCCAOM).

**Deborah Heifetz**, 意大利 Italy。认证动作分析师，社会人类学博士，舞蹈硕士，遗传学学士。以色列警方危机管理团队特别顾问。她在奥斯陆时期（1994-2000 年）在性别与以色列-巴勒斯坦安全合作进行的人种学研究中提出了“非调解维和”的概念，并参与了第二阶段的以色列-巴勒斯坦谈判。

Certified Movement Analyst (CMA) who holds a Ph.D. in Social Anthropology, an M.A. in Dance and a B.A. in Genetics. Heifetz has served as a special advisor to the Crisis Management Team of the Israeli Police. She developed the concept “non-mediated peacekeeping” from her ethnographic study of gender and Israeli-Palestinian security cooperation during the Oslo years (1994-2000) and acted in Track II Israeli-Palestinian negotiations. In 2007 she co-founded the peace-building and community development NGO – HiMaT – with projects in Pakistan, and later engaged in the international grassroots movement known as the Transition Network, where she co-founded the Israeli Hub and supported as a mediator.

**Lacin Keles**, 土耳其/美国 Turkey/US。移民女性编舞家和动作探索者，她创造并使用身体驱动的当代钢管舞作为女性赋权的媒介。当代钢管舞公司 Lacin Keles Movement 艺术总监，Magnetic Pole Fit 的创始人。

Lacin Keles is an immigrant woman choreographer and movement explorer who creates and uses somatically-driven contemporary pole dance as a medium for female empowerment. Born and raised in Turkey, Keles lived in Russia, stayed in Costa Rica, and traveled to various countries until she moved to California in 2015. As a multicultural dancer with a diverse movement lexicon, she uses movement and dance to empower women around the world to realize and reach their full potential. Keles is the artistic director of Lacin Keles Movement, a contemporary pole dance company that creates dance works for stage. Her research focuses on applying Laban/Bartenieff Movement Studies to pole dancing functionality and expressivity. She is the founder of Magnetic Pole Fit where she continues to offer pole dancing classes that are focused on accessibility, personal uniqueness, and moving with ease.

**Alexandra Baybutt**, 英国 UK。认证动作分析师，国际身心动作培训师和治疗师协会 (ISMETA) 认证的注册身心动作治疗师 (RSMT)。她为 Ivan Mijačević 关于舞蹈训练中的动作/声音关系的 Terpsichorean Sonics 的发展做出了贡献，并与 Barefoot Opera 合作，支持艺术总监 Jenny Miller 针对歌剧歌手-表演者训练的综合方法。

Alexandra (CMA, RSME, PhD) began working with musicians as a dance artist and coach prior to her CMA training in 2009-10. Subsequently, she has contributed to the development of Ivan Mijačević's extensive workshop on movement/sound relations for dance training, Terpsichorean Sonics, and works with Barefoot Opera, supporting artistic director Jenny Miller's integrative approach to opera singer performer training. She teaches LBMS on the modular training programmes in Europe and in different contexts in the UK. She is a postdoctoral research fellow (UCL, London), and artist, including dramaturgy for choreographer Tania Soubry, collaboration with choreographer Stephanie Felber/ABAX, and performer with organist Huw Morgan. Her publications include texts for Critical Stages journal, Global Performance Studies, CAET journal, and Something Other.

**Maya Felixbrodt**, 荷兰 NL。音乐家、小提琴演奏家，多种风格的即兴演奏家和作曲家，为电影、戏剧、舞蹈等艺术形式创作作品。Moving Strings 弦乐团创始人和艺术总监。

Maya Felixbrodt is a musician, violinist, a multi-stylistic improviser and composer for film, theatre, dance and interdisciplinary works. She holds a BA and MA in composition from The Royal Academy in The Hague, a BA in Viola from the Jerusalem Academy of Music and Dance, and is studying for her CMA with EMOVE Institute (NL). She is founder and artistic director of Moving Strings ensemble (artist in residence, Splendor, Amsterdam, 2022). As a soloist, she performs others' compositions and her own work, including Traveling Viola. Maya is co-curator of Screen Dive: an online platform for interactive sound-art works and musical games, supported by Gaudeamus and Stimulerifonds, and has been publishing Synzine magazine for musical games since 2017. In Zvov duo, she creates ceremonial multidisciplinary music in the spirit of Dada, and with No Horns, connects folk music with psychedelic free improvisation. Maya regularly performs in Israel, Europe, USA and Turkey, and records albums. Guest lecturing includes for Codarts in Rotterdam, Amsterdam Academy for Theater and Dance, The Royal Conservatory The Hague, HKU, Utrecht, Rietveld Academy, and the School of New Music, Musrara.

**Yukari Sakiyama**, 日本 Japan。高阶认证舞蹈/动作治疗师，认证 KMP 分析师和培训师。日本木川女子大学教授，日本舞蹈治疗协会副会长。

Yukari Sakiyama, Ph.D., BC-DMT, Certified KMP analyst and trainer. She earned her Ph.D at

Graduate School of Humanities and Science of Nara Women's University in 2005.

She is currently a full professor at Mukogawa Women's University to teach

Physical Education for children focusing early childhood development based on KMP.

She is also a vice president of Japan Dance Therapy Association.

**Regina Miranda** , 巴西 Brasil。戏剧导演、编导、电影制作人和文化活动家。曾任拉班/芭特妮芙动作研究院 (LIMS) 艺术与文化总监、执行董事。纽约国际和平艺术家项目戏剧和舞蹈策展人。

Regina Miranda is a theater director, choreographer, filmmaker, and cultural activist. She has lived between New York and Rio de Janeiro for 20 years while working internationally. In NYC, she created numerous performances presented at the Immersive Gallery, Dixon Place, Joyce Theater, Manhattan Movement and Art Center, and at the Petzel Gallery. She was the Director of Arts & Culture of the Laban/Bartenieff Institute, LIMS, from 2001-2019 and twice its Executive Director (2003-2008 & 2015-2019). Currently, she is the Theater & Dance Curator for the NYC-based international project Artists for Peace. In Rio, she is the Founding Director/Choreographer of the Regina Miranda & ActorsDancers Company (1980-present) to which she created more than 50 stage and site-specific performances presented globally with international acclaim. She is also the author of three academic books, numerous theater plays and, since 2019, has written and directed five short films. Currently, she is finalizing her first feature film, to be launched still in 2022.

**Ra-Yuan Tseng 曾瑞媛**，中国台湾。认证动作分析师，美国俄亥俄州立大学文学硕士，台北国立艺术大学教授。曾任台北大学校长和台湾舞蹈研究会主席。

Ra-Yuan Tseng, began her dance training when she attended National Taiwan Academy of Arts. She received her B.F.A. in dance from Chinese Culture University. She received her M.A. from The Ohio State University where she acquired her Labanotation training and became a certified Labanotation teacher. She also received her CMA through Taiwan's program in 2021. Her research interests are applied Laban Study to a variety of age groups and for the children with special needs. She served as the chair of University of Taipei from 2007-2013. She also served as the chair of Taiwan Dance Research Society from 2008-2012. Her recent research focused on the project of refining the curriculum for the Talented and Gifted program sponsored by the Ministry of Education. Now she is a professor at The Taipei National University of the Arts where she teaches Motif Writing and Elementary Labanotation and also Labananalysis.

**Rotem Homedo**，以色列/美国 Israel/US。认证动作分析师，Balansa 技法创始人，躯体治

疗师，领导力教练，认证高级 Capoeira 导师，曾在美国纽约 ISTD 担任国际拉丁舞教练。以色列军队医疗和野战医院指导员。

Rotem Hornedo, founder of Balansa Method is a CMA, somatic therapist, and leadership coach. She specializes in combining somatic perspective with concrete management tools, to help her clients deal with change and achieve physical and emotional balance.

Certified Scrum Master (Agile management framework), Scrum Alliance, Israel, 2014

Certified Movement Analyst, LIMS, Israel Program, 2020

Certified senior Capoeira instructor, Abada-Capoeira, Brazil, 2001. Wingate, 2003, Israel.

Social Work Bachelor degree, University of Haifa, 2006

International Latin dance instructor, ISTD, New York, N.Y., USA, 2001

Israeli female Capoeira champion, 2016

Medical and field hospital instructor in the Israeli Army

**Susan Scarth**, 英国 UK。认证动作分析师，ADMP UK 和 EADMT 董事会成员和主席，伦敦拉班中心、伦敦 Goldsmiths 学院项目协调员、导师和督导师。工作取向是整合了舞蹈动作心理治疗、正念和拉班/芭特妮芙动作觉察的创造性方法。

I run a private practice in Edinburgh Scotland integrating dance movement psychotherapy with creative approaches to body work, mindfulness, and Laban Bartenieff movement awareness. Clients are adults who present with complex PTSD, including depression, anxiety and suicidal ideation. My approach is humanistic and psychodynamic with a focus on early attachment experiences that are impacting current psycho-somatic conditions and chronic psycho-physical disturbances. I teach the Laban/Bartenieff Movement System (LBMS) specifically focusing on application of the system in DMT. I have been active in ADMP UK and EADMT as board member and chair spanning 30 years – recently stepping down as co-ordinator of the EADMT Training Standards Working Group. My academic positions include placement co-ordinator/lecturer/supervisor at Laban Centre London, course leader/lecturer/supervisor at Goldsmiths College University of London, and placement coordinator/lecture/supervisor and course leader in the last year at Queen Margaret University Edinburgh.

**Adriano Pinheiro**, 巴西 Brasil。教育学博士，艺术、身体和教育研究实验室 (LABORARTE) 成员，拉班/芭特妮芙动作体系专家。

He works as Pedagogical Coordinator at a regular school in the Municipality of São Paulo. Student of an education Ph.D. at Campinas University(Unicamp)- Brasil, is a Master in Education at the same university and member of the research group LABORARTE -

Laboratory of Studies on Art, Body and Education. He has a degree in Languages/English and a postgraduate degree in Art Education and is a Laban/Bartenieff System specialist.

**Lilian Vilela**, 巴西 Brasil。舞蹈教育学博士，圣保罗州立大学（UNESP）舞蹈艺术家和表演艺术项目教授，BMC 躯体动作教育家，拉班/芭特妮芙动作体系专家。

Lilian Vilela-She is a dance artist and professor in programs of Performing Arts at São Paulo State University (UNESP). She holds BAs in Dance Performance and Dance Education and a Ph.D. in Dance Education at UNICAMP- Brasil. She has graduated as a Body-Mind CenteringSM Somatic Movement Educator, Laban-Bartenieff System specialist at Faculdade Angel Vianna-Rio de Janeiro and authored several articles and books in dance, arts and education. She is a creator and a researcher in dance and contemporary performing arts body practices.

**Cat Maguire**, 美国 US。动作教育家、舞蹈艺术家、认证动作分析师、国际身心动作培训师和治疗师协会（ISMETA）认证的注册身心动作培训师（RSME），LBMS 大师级导师，WholeMovement 创始人之一。

Catherine (Cat) Maguire is a movement educator, dance artist, Certified Movement Analyst (CMA), Registered Somatic Movement Educator through ISMETA (International Somatic Movement Education and Therapy Association), and a master teacher of the Laban/Bartenieff Movement System (LBMS). She is a faculty member of WholeMovement, a coterie of Movement Analysts working together to promote the LBMS globally, and has taught and co-coordinated Movement Analysis Certification Programs in the US, Europe, Mexico and currently, China. She has co-authored (in collaboration with Dr. Amy LaViers and the Robotics, Automation and Dance (RAD) Lab), four papers on expressive robotic systems as well as a paper on motif (with LBMS colleagues) as a cross-cultural tool in movement education taught in translation. She was the founder and artistic director of Offspring Dance Company in New York City and the founder and head of the dance program at Drew University in Madison, NJ as well as assistant professor of dance at Piedmont Virginia Community College (PVCC), where she developed the associate's degree in dance, the only one of its kind in the Virginia Community College System.

**Cecilia Fontanesi**, 美国 US。舞者、编导、动作分析师、舞蹈/动作治疗师，生物神经科学博士。纽约拉班/芭特妮芙动作研究院（LIMS）教员，纽约 Parcon 舞者协会创始人之一，纽约 IDACO 艺术节艺术总监助理。

Cecilia is a dancer, choreographer, and movement analyst. She graduated from the Laban/

Bartenieff Institute of Movement Studies (LIMS) where she currently teaches as faculty. Cecilia also lectures for the Dance Department at the University of Massachusetts, Amherst. In 2015, she co-founded the collective of dancers Parcon NYC, exploring the relationship with the environment through movement and social reflection. Since 2017, she serves as Artistic Director Associate for the IDACO (Italian DAnce COnnection) festival in NYC. She is supported by Cathy Appel, Overtime Dance Foundation, which promotes the creative work of artists who make fearless connections through embodied expression. She performs as an aerial dancer with Julie Ludwick, Fly-by-Night Dance. Cecilia is also a Dance/Movement Therapist and holds a Ph.D. in Biology Neuroscience from CUNY The Graduate Center and The City College of New York. Cecilia's doctoral dissertation (2020) explores the interplay between beauty, emotion and dancing in people with Parkinson's disease.

**程芸**，中国。美国 LIMS 认证动作分析师，美国舞蹈教育联盟（NDEO）会员，国际动作身心教育与治疗协会（ISMETA）会员，国际创造性艺术教育与治疗协会（IACAET）注册会员，Dance Works Shanghai 艺术总监

**熊瑛**，中国。长沙师范音乐舞蹈学院副教授

**吴丰**，中国。湖南省委机关新湘幼儿院副院长

**许一君**，中国。毕业于上海戏剧学院舞蹈编导专业，意大利舞动协会认证（CCMP）创意舞动师，美国 LIMS 认证动作分析师（CMA）受训，国家二级心理咨询师

**彭小希**，中国。美国 LIMS 认证动作分析师，重庆大学艺术学院舞蹈系副教授、硕士生导师，中国艺术研究院舞蹈系博士研究生，美国舞蹈治疗协会（ADTA）受训舞蹈治疗师，国际创造性艺术教育与治疗协会（IACAET）注册会员

**刘少博**，中国。美国 LIMS 认证动作分析师，上海戏剧学院舞蹈学院副教授，上海体育学院艺术硕士生导师，国际舞蹈教师协会（IDTA）摩登舞高级院士（Fellow），国际创造性艺术教育与治疗协会（IACAET）注册会员

**莎日娜**，中国。蒙古族，艺术学理论博士，任职于北京舞蹈学院，美国加州大学欧文分校访问学者，研究领域：艺术人类学、舞蹈教育、拉班动作分析、拉班舞谱

## **工作坊 Workshops:**

**Diane Roo Carroll**，美国 US。认证动作分析师，纽约大学舞蹈教育硕士，纽约州认证舞蹈



教师，表演家、编导，认证 Prana 瑜伽老师，纽约大学斯坦哈特分校舞蹈教育研究员。

Certified Movement Analyst

New York State Certified Dance Teacher permanent

Meisner Technique- 2-year Actor Training Program

Certified Prana Yoga Teacher

Teaching Fellow, New York University, Steinhardt, Dance Education

Formal Zen Buddhist Student, Mountains and Rivers Order

Performer and Choreographer

Master of Arts: Dance Education, New York University - NY, NY

**Brenton Cheng**, 美国 US。表演家，旧金山大学整合动作研究项目核心教员，全球第一款拉班移动应用程序 Moving Space——拉班空间和谐阶谱汇编的创造者。

Brenton Cheng is a teacher, performer, and director of movement-based performance, as well as a core faculty member of Integrated Movement Studies and adjunct faculty at the University of San Francisco. In addition to directing his own work, he has performed with internationally-acclaimed Contraband, Zaccho Dance Theater, Angus Balbernie, Kim Epifano, Jo Kreiter & Flyaway Productions, Megan Lowe Dances, and many others, at such places as Jacob's Pillow, Bates Dance Festival, and the Festival d'Avignon, France. He teaches Laban/Bartenieff Movement Analysis, contact improvisation, and somatically-based performance skills to professional and non-professional movers in classes and workshops around the world. He also created the world's first Laban mobile app "Moving Space" - a compendium of the Laban Space Harmony scales. Brenton lives in Oakland, California.

**Amy LaViers**, 美国 US。机器人、自动化和舞蹈 (RAD) 实验室的负责人，DARPA 青年教师奖和理事奖学金得主。

Amy LaViers is the director of the Robotics, Automation, and Dance (RAD) Lab. Her writing, choreography, and machine designs have been presented internationally at both performing arts and engineering venues, including Nature, Merce Cunningham's studios, Joe's Pub at the Public Theater, the Performance Arcade, Berkeley, Princeton, and Georgia Tech. Her teaching has been recognized on the University of Illinois at Urbana-Champaign's list of Teachers Ranked as Excellent by Their Students with Outstanding distinction, and she is a recipient of DARPA's Young Faculty Award and Director's Fellowship.

**Joanna Brotman**, 美国 US。舞蹈艺术家、教育家、讲师和作家，认证动作分析师，注册身心动作培训师/治疗师，纽约 Dalton 学校舞蹈系主任，Rutgers 大学舞蹈教育 (K-12 认

证) 硕士研究生项目的舞蹈教育学教授。

Joanna Brotman is a dance artist, educator, lecturer, and writer. She is Chair of Dance at the Dalton School (NYC), where she has been developing and implementing innovative curriculum for over 25 years. She is a professor of dance pedagogy at Rutgers University in the Dance Education (K-12 certification) graduate master's degree program. Brotman has taught in the Laban/Bartenieff Institute of Movement Studies (LIMS) Certification Programs in Israel and Scotland, The Embodied Movement Institute (EMOVE) Certification program in the Netherlands, and Whole Movement's Training program in Italy. Brotman is a Certified Movement Analyst, Certified Evans Teacher, and Registered Somatic Movement Educator and Therapist.

**John Chanik**, 美国 US。认证动作分析师, 注册身心动作治疗师/培训师, 治疗性健身、动作指导和 Connective Tissue 治疗的私人执业者。

John Chanik, BFA, CMA, CTT, RSMT/ RSME. John has taught and worked in the fields of Movement Analysis extensively since 1989. John has been on the faculty of the Yearlong, Intensive, Modular and New Pathways Certificate Programs in Laban Movement Analysis since 1991. He has coordinated the Yearlong Program in New York City for over 20 years. He also co-coordinated and co-taught a Certification Program in Laban Movement Analysis in Taiwan. Currently John also maintains a private practice in therapeutic fitness, movement coaching and Connective Tissue Therapy. John has worked with many different client populations from the elderly to dancers; on issues ranging from maintaining a high level of function to managing chronic injuries and body conditions. John has also taught workshops in LMA and Bartenieff Fundamentals in mainland China for Apollo China and taught for Moving on Center's Somatic Movement Therapy Training program in NYC.

**Jackie Hand**, 美国 US。认证动作分析师, 注册身心动作治疗师/培训师, 认证 Upledger 颅骶治疗师 (官方认证专科医师)。

Jackie Hand, MA, BFA, Certified (Laban) Movement Analyst, Registered Somatic Movement Therapist/Educator, Diplomate Certified Upledger CranioSacral Therapist. On the Certificate Program Faculty at LIMS® in NYC for many years. Taught Laban Movement Analysis/Bartenieff Fundamentals at NYU, NJ's Montclair State University, Columbia University's Teacher's College, and in Europe.

**Laura Victoria Ward**, 美国 US。认证动作分析师, 注册身心动作培训师, Octavia Cup 舞蹈剧院艺术总监, 编导、艺术家。

Laura Victoria Ward, CMA, RSME, BA, Artistic Director of Octavia Cup Dance Theatre, is an awardwinning choreographer, multi-disciplinary artist, movement guide and enthusiast. She continues to work at bridging the gaps between the worlds of dance, fitness, and somatics. In addition to creating her own work, Laura has taught for Equinox, Manhattan School of Music, Ramapo College, and Wagner College. She has also taught the introductory courses for LIMS. Laura is trained in Connective Tissue Techniques. The movement of our anatomy and fascia are among her special interests. [www.lauravward.com](http://www.lauravward.com), [www.octaviacup.org](http://www.octaviacup.org),

**沈妍**，中国。美国 LIMS 认证动作分析师，美国舞蹈治疗协会（ADTA）受训舞蹈治疗师，国家心理咨询师，国际创造性艺术教育与治疗协会（IACAET）中国区理事，亿派学院国际认证培训项目负责人，BodyMind Union 联合主创。