

The World Arts and Embodiment Forum (WAEF) 世界艺术身心学论坛

Dance Therapy/Movement Therapy Summit

March 10-12, 2023

10-Mar					Code	Title	Speaker(s)	Topic
BJ	NY(WT)	AMS	London	San Francisco(WT)				
8-8:30am	7-7:30pm 9-Mar			4-4:30pm 9-Mar	P1	Harnessing Beauty in the Healing Practice of Dance/Movement Therapy	Rebekka Dieterich-Hartwell, Anne Margrethe Melsom, Mary Patterson, Lara Tant	Clinical application/Wellbeing/Professional practice
8:30-9:15am	7:30-8:15pm 9-Mar			4:30-5:15pm 9-Mar	P2	Enhancing Resilience: Teaching Embodiment Practices to Adolescents and Young Adults	Susan Bauer	Education/Wellbeing
9:15-10:45am	8:15-9:45pm 9-Mar			5:15-6:45pm 9-Mar	W1	Living/Dance-Living/Music: Where Dance is the Star and Psychology the Supporting Actor	Danielle L. Fraenkel, Jeffrey/Mehr	Theory/Clinical application/Social justice
3-3:30pm		8-8:30am	7-7:30am		P3	The Neuroscience of Dance Therapy	Wolfgang Mastnak	Theory/Clinical application
3:30-4pm		8:30-9am	7:30-8am		P4	Reflections on the Influence of Ethnic Chinese Cultural Attribute on Individual Vitality in Dance Therapy	Hao Xin	Clinical application/Indigenous healing/Professional practice
break for 15 minutes								
4:15-4:45pm		9:15-9:45am	8:15-8:45am		P5	Developing Methods for a receptive dance movement therapy	Rosemarie Samantritter	Theory/Clinical application
4:45-6:15pm		9:45-11:15am	8:45-10:15am		W2	Where is the Dance in Dance Movement Therapy (Psychotherapy) ?	Jeannette MacDonald	Clinical application/Professional practice
7:15-7:30pm	6:15-6:30am	12:15-12:30pm	11:15-11:30am		O	Opening	Tony Zhou, Vivien Marcow Seiser	
7:30-8:30pm	6:30-7:30am	12:30-1:30pm	11:30am-12:30pm		K1	Global Panel - From tradition to diversity, innovation and breakthrough: Key conversations on dance and movement therapy around the world	Sharon Chaikin, Helen Payne, Yael Barkai, Rosa Maria Govoni, France Schott-Billmann, Diana Fischman, Irina V. Biryukova, Sabine Koch, Rainbow Ho, Devika Mehta, Sudesh Mantilake, Wolfgang Mastnak, Connor Kelly, Marcia Plevin, Kyung Soon Ko, Athina Costalos	History/Community/Professional practice
8:30-10:30pm	7:30-9:30am	1:30-3:30pm	12:30-2:30pm		K2			

11-Mar					Code	Title	Speaker(s)	Topic
BJ	NY(WT)	AMS	London	San Francisco(WT)				
8-8:30am	7-7:30pm 10-Mar			4-4:30pm 10-Mar	P6	Indigenous Practice and Teaching of Dance Movement Therapy - Eastern and Western Perspectives	Linda Cao Baker	Education/Indigenous healing/Professional practice
8:30-9am	7:30-8pm 10-Mar			4:30-5pm 10-Mar	P7	Move before we dance-Localized Practice and Experience in Dance/Movement Therapy	Zhang Mao	Indigenous healing/Professional practice
break for 15 minutes								
9:15-10:45am	8:15-9:45pm 10-Mar			5:15-6:45pm 10-Mar	W3	The Concept of Yin and Yang in Dance/Movement Therapy --- A Cycle of Return, Re-feeding and Vitality	Katee Yan Shen, Hao Xin	Education/Community/Professional practice
3-3:30pm		8-8:30am	7-7:30am		P8	Dance Rhythm Therapy between tradition and modernity	France Schott-Billmann	History/Theory
3:30-5pm		8:30-10am	7:30-9am		W4	Introduction to Physical Storytelling with Application to Supervision within Dance Therapy	E. Connor Kelly, Steve Harvey, Tamvi Rodrigues,	Professional practice/Clinical supervision for DMT
break for 15 minutes								
5:15-5:45pm		10:15-10:45am	9:15-9:45am		P9	Expressive Arts Therapy for building Empathy and Self-Esteem in Adolescents	Mausam Nagda	Community/Indigenous healing/Wellbeing
5:45-6:15pm		10:45-11:15am	9:45-10:15am		P10	Dance/movement therapy for autism children	Magulan Dammu	Community/Performance/Wellbeing
8-8:30pm	7-7:30am	1-1:30pm	12-12:30pm		P11	Buddhist Psychology intersects with Dance Movement Therapy	Anubha Doshi & Tripura Kashyap	Indigenous healing/Wellbeing/Spirituality
8:30-9pm	7:30-8am	1:30-2pm	12:30-1pm		P12	Introducing Dance Movement Psychotherapy in Eastern European Psychiatric Hospitals and Mental Health Communities	Loredana Lariouescu	Clinical application/Community/Professional practice
break for 15 minutes								
9:15-11:15pm	8:15-10:15am	2:15-4:15pm	1:15-3:15pm	6:15-8:15am	K3	Western Teachers, Chinese Students: How Shall We Meet?	Joan Willig, Marcia Plevin, Ross Maria Govoni, Christina Devereaux, Ted Ehrhardt, Thania Acaron, Tony Zhou, Katee Shen and others	Education/Clinical application/Community

12-Mar					Code	Title	Speaker(s)	Topic
BJ	NY(DST)	AMS	London	San Francisco(DST)				
8-8:30am	7-7:30pm 11-Mar			4-4:30pm 11-Mar	P13	How can DMT help children who experienced neglect and abuse embody their experience that occurred during the pre-verbal stage?	Mioi Forster-Nakayama	Clinical application/Professional practice/Disability
8:30-10am	7:30-9pm 11-Mar			4:30-6pm 11-Mar	W5	Culturally Sensitive Dance Movement Therapy for Grief and Trauma Recovery	Ilene Ava Serlin	Clinical application
3-3:30pm		8-8:30am	7-7:30am		P14	Using the relationship with our cells and inner ecosystem to bridge inner connection and outer expression within the field of Dance Movement Psychotherapy	Aparna Ramkrishnan	Clinical application/Wellbeing
3:30-5pm		8:30-10am	7:30-9am		W6	The resilient dancing of a mountain community.	Monica Re	Community/Wellbeing/Professional practice
break for 15 minutes								
5:15-5:45pm		10:15-10:45am	9:15-9:45am		P15	Dance movement therapy for depression: the evidence so far and future directions	Vicky Karkou, Supriha Athal, Zoe Moola, Emma Peris	Clinical application
5:45-6:15pm		10:45-11:15am	9:45-10:15am		P16	The contribution of DMT in the exploration, integration and prevention of birth trauma.	Ana Luisa Meza Ferrari	Education/Wellbeing/Trauma
7:30-8pm	7:30-8am	12:30-1pm	11:30am-12pm		P17	Dance Movement Therapy tools to empower female community leaders in rural areas who have been victims of the armed conflict in Colombia.	Maria Andrea Garcia	Community/Social justice/Professional practice
8:9:15pm	8-9:15am	1-2:15pm	12-1:15pm		W7	Dance Movement Therapy for people diagnosed with personality disorder	Simone Kleinlooh	Clinical application/Professional practice
9:15-10:45pm	9:15-10:45am	2:15-3:45pm	1:15-2:45pm	6:15-7:45am	K4	A dynamic dialogue engaging diverse arts and embodied perspectives on meeting trauma and building resilience	Susan Scaith, Amber Gray, Farah Fancy, Michelle Chan, Ronen Merovich, Sevin Seda Giney, Ulrich Sölmann	Cross-cultural dialogue/Diversity of healing practices/Creative perspectives
Ending								