

WAEF2023 舞蹈治疗/动作治疗讲者介绍 Speaker's bio of DT/MT Summit

关键对话 Key Conversation:

Sharon Chaiklin

DMT therapy pioneer, founding member of the American Dance Therapy Association, president of Marian Chace Foundation, studied with Chace in 1964 at St. Elizabeth's Hospital, Washington. Her article, 'Dance Therapy', in a 1975 edition of the American Handbook of Psychiatry, Vol. 5 was one of the first to outline a theoretical foundation for the profession. Her experiences as a DMT include working at Gundry Hospital, private practice, teaching/supervision at the DMT Program at Goucher College, USA.

Helen Payne

Professor Helen Payne, PhD; UKCP; Fellow ADMP Reg. dance movement psychotherapist pioneered DMP in the UK leading the professional association, first post graduate accredited training, research and publications. She is trained in Laban Movement Analysis, Person-Centered Counseling, Group Analysis and Authentic Movement, works with children, adolescents and adults, conducts research, supervises PhDs, teaches and examines at doctorate level nationally/internationally. She is the founding editor-in-chief for the international peer reviewed journal 'Body, Movement and Dance in Psychotherapy' published by Taylor and Francis. Trained in the discipline of authentic movement since 1994 she has been facilitating circles as a form of group psychotherapy ever since. She is clinical manager for the University of Hertfordshire's service which supports people with persistent bodily symptoms for which tests and scans come back negative. She has recently been honored to have been invited to join the Therapies Task Force for Medically Unexplained Symptoms. Her current publication is entitled 'Essentials in dance movement psychotherapy: International perspectives on theory, research and practice' published by Routledge.

Yael Barkai

Yael Barkai, MSc., dance movement therapist, supervisor, group facilitator, family and couples' therapist underwent her DMT apprenticeship with Marian Chace (1966), Master's, University of Wisconsin-Madison (1968) and DMT at Hahnemann University Medical College/Hospital of Philadelphia (1979). Yael founded specialized training in movement/dance at the Wingate Institute, Israel (1968-80), founded and directed the Dance Movement Therapists Training at the Kibbutzim Seminar College, Tel Aviv (1993-2016) and is among the founders of the Israeli Association of Creative & Expressive Therapies and

former chairperson.

Rosa Maria Govoni

Since 1984 she is actively collaborating with the Association Art Therapy Italiana which has been promoting and supporting the Creative Art Therapies Clinical Practice and Training in Art Therapy and Dance Movement Therapy. From 1989 she is teacher and clinical supervisor at the DMT Training Program of Art Therapy Italiana, and from 1992 till 2006 she has been the director of the DMT Department in Art Therapy Italiana. She is the now, since 2004 the Co- Director of the Institute of Expressive Psychotherapy integrated to Art and Dance Movement Therapy. She has also organized for many years the Continuing Education Seminars for Creative Arts Professionals in ATI.

She has also been teaching D.M.T. and related matters in many different national and European schools and settings: In Vienna, Austria, being the mentor for DMT Elisabeth Grunberger for over 6 years and in Germany working for the Langen Institute, in Russia at the Institute of Practical Psychology and Psychoanalysis IPP&P, Moscow, and DMT program directed by Irina Biriukova, In Switzerland In the last few years she started teaching AM introductory seminars with her husband Jung Institute in Kusnacht Zurich Rosa Maria has been very much involved for many years in managing and designing training, developing outlines, structures, shaping curricula of studies regarding the profession of Dance Movement Psychotherapy, and she has published different articles in Italian and English on related matters.

She is in the editing board of " Dance Body Movement in Psychotherapy" Magazine Ed Routledge. She has founded the Italian Professional Association DMT in 1997 A.P.I.D. being the vice president for 3 years. She has been in clinical practice since 1984 in Italy working in different public and private Institutions with different populations.

France Schott-Billmann

Worked as a psychologist in a psychiatric hospital for psychotic adolescents, until my retirement. I teach in the master of dance-therapy at the University Paris Cité, in the Hospital La pitié Salpêtrière in Paris (neurology department) and in several european countries, in professional schools of dance-therapy or in psychiatric hospitals. Dance researcher associated with the « Dance and Anthropology » research group of CNRS (Scientific Research National Center), I related cultural practices and have published several books on the therapeutic mechanisms of traditional healing dances in traditional societies in comparison with european traditional healing dances , highlighting their commonalities such as ritualization, rhythm and symbolization. My anthropological reading of these rituals informs

my approach to dance therapy called Dance Rhythm Therapy.

Diana Fischman

Diana, BC-DMT, PhD in Psychology, is a psychoanalyst since 1979. She did her doctoral research on Kinaesthetic Empathy in 2006. She is the Director of B r e c h a Dance Movement Therapy Training Program (the first Spanish speaking training in the world). She is the Founder and President Asociación Argentina de Danza Terapia. She teaches at DMT Master Programs at Universidad Nacional del Arte, Argentina, and at Universidad Autónoma de Barcelona in Spain. She also has a private practice as psychotherapist working with groups, individuals and couples.

Irina V. Biryukova

Irina Biryukova is dance/movement and expressive arts therapist, clinical psychologist in private practice with 25 years of working experience with groups and individually. She is the founder of the Association for DMT (Russia), and its current vice-president, the head of the 3-year post-graduate Dance/Movement Psychotherapy Program (since 1996) at the Institute of Practical Psychology and Psychoanalysis. She is one of the pioneers in Russia who started Authentic Movement groups, DMT with psychiatric and oncology patients, with children with Autistic Spectrum Disorder and their parents. She is a guest-teacher at the Institute for expressive arts therapy "L`atelier" (Geneva, Switzerland) and author of 30 publications on the issues of DMT and expressive arts therapy.

Sabine Koch

Prof. Sabine C. Koch, Psychologist and Dance Movement Therapist. Director of the Research Institute for Creative Arts Therapies (RIArT) at Alanus University Alfter. Professor for Dance Movement Therapy (DMT) at SRH University Heidelberg, evidence-based research and change factor research in Creative Arts Therapies. Her research interests are in the area of embodiment and related theoretical approaches such as enaction, dynamic systems theory, ecological approaches, which understand the human condition as based upon its organismic nature with its capacity for self-organization and interactional resonance. She applies this approach in the area of creative arts therapies, where music, art, dance, theater, poetry, and play are used for promoting physical, social, and psychological health and body mind unity.

Rainbow Ho

Prof Rainbow T. H. Ho, PhD, BC-DMT, REAT, AThR, RSMT, CMA, CGP, is the Professor at the Department of Social Work and Social Administration, and Director of the Centre on Behavioral Health, the University of Hong Kong. She holds degrees in Biology, Anatomy, Social Work and Social Administration, professional diplomas in performing arts and movement analysis, dance teaching and somatic movement therapy. She has been working as

a researcher, psychotherapist, teacher and artist for many years and received many international academic and research awards.

Devika Mehta

Has represented her work in India at International Conferences in United States, Europe, Asia and India. Her work in India is based at the intersection of neuroscience and indigenous knowledge. She is also the founding Board Member and Treasurer- Indian Association of Dance Movement Therapy, Regional Director Asia: ICAET

Sudesh Mantillake

Dr. Sudesh Mantillake is a dancer, choreographer, researcher, and educator from Sri Lanka. He is a permanent faculty member and Head, Department of Fine Arts at the University of Peradeniya, Sri Lanka. He received his BA degree from the University of Peradeniya, Sri Lanka, his MSc from the University of Lugano, Switzerland, and his PhD from the University of Maryland in the USA. He is trained in Kandyan dance of Sri Lanka and Kathak dance of India, theatrical clowning, and contemporary dance. Apart from Sri Lanka, he has presented his work in Athens, Sharjah, London, Helsinki, Lugano, New York, Virginia, Chicago, California, Ohio, Minnesota, and Maryland. Sudesh has done a summer institute at Dance Exchange (founded by Liz Lerman) Takoma Park, USA. His recent creative works include My Devil Dance, Masks and Myths, and In Search of Ravana.

Wolfgang Mastnak

Academically trained in music, performance, education, medical sciences etc, he has a doctor of medical sciences, doctor of music education and psychology, doctor of sports sciences (sports medicine), doctor of mathematics, doctor of arts therapies and arts education, psychotherapist, movement-therapist (moto-therapy), pianist, vocalist. His work particularly focuses on arts therapies, cross-cultural arts education, neurosciences, quantum consciousness, theory of science and meta-methodology. Concerning dance and movement therapy I particularly focus on biomechanical, physiological, psychological and aesthetic factors alongside interdisciplinary approaches including phenomenological, neuroscientific, meta-synthetic etc. methods. Main work experiences are in educational, neuro-psychiatric, rehabilitative (cardiology) and public health areas.

Connor Kelly

MA, New York University worked as a DMT in Boston for a decade with Developmentally Disabled Adults and Frail Elderly, In Colorado with children and families . In New Zealand with adults with Traumatic Brain Injury. Teaching and offering Supervision for many decades in many parts of the world including DMT, Authentic Movement and Physical Storytelling.

Marcia Plevin

Dance movement therapy teacher and supervisor for Art Therapy Italiana (ATI), Institute of Expressive Psychotherapy, Bologna, member of the dance therapy faculty of Inspirees Institute, China.. Co-founder of Masters program, Ground form of Authentic Movement through ATI . Faculty member ,Discipline of Authentic Movement Circles of Four training.

Kyung Soon Ko

Kyung Soon Ko began as a Korean traditional dancer. She worked for Mental health Dept. at Asian Human services in Chicago after graduating from Columbia College Chicago. Since she relocated to Korea after completing her Ph.D in Expressive Therapies at Lesley University. Her effort regarding research and writing are about creating culturally sensitive DMT teaching and practice to indigenize DMT within cultural perspectives. Her study about movement-based supervision is nominated 2015 Award for Journalism by the Marian Chace Foundation.

Joan Wittig

MS, BC-DMT, LCAT is the co-founder, former Director and faculty member of the Graduate Dance/Movement Therapy Program at Pratt Institute in New York City. She is the Program Director for the dance/movement therapy training program of Inspirees International. She is the founder and Director of the New York Center for the Study of Authentic Movement.

Christina Devereaux

PhD, LCAT, LMHC, BC-DMT, NCC is an Associate Clinical Professor and Program Director for the Dance/Movement Therapy and Counseling Program at Drexel University and serves on the international faculty for Inspirees DMT training program in China. She was co-editor for the American Journal of Dance Therapy from 2011-2017 and is a two-time President's award recipient from the ADTA for her contributions to the profession.

Ted Ehrhardt

BC-DMT, LCAT, CMA. He has been a Dance movement therapist since 1986. For 27 years he worked with psychiatric patients at Woodhull Hospital in Brooklyn. He has taught Creative Arts Therapy courses at Pratt Institute for 23 years, he has taught in the Inspirees Dance Therapy Program in China for 12 years, and he has taught at the Laban Bartenieff Institute of Movement Studies in New York, though not continuously since 1985.

Tony Zhou

Dr. Zhou holds a doctoral degree in biomedicine and is the co-founder and Director of Inspirees Institute. He plays an important role in driving the development of dance

therapy and creative arts therapy in China. Dr. Zhou serves on an international advisory board for the journal *Body, Movement and Dance in Psychotherapy*. He founded Creative Arts Education and Therapy (CAET) – Eastern and Western Perspectives, the international journal. He is the first certified movement analyst (CMA) in mainland China. Dr. Zhou is the team leader for the Chinese Group of Arts Therapy, Chinese Psychological Society, Guest Professor of Chinese Central Academy of Fine Arts, Co-founder and core member of the World Alliance of Dance Movement Therapy (WADMT). He is the founding member and CEO of the International Association of Creative Arts in Education and Therapy (IACAET).

Katee Shen

Certified Movement Analyst, Trained as a DMT through the American Dance Therapy Association, Certified National Mental Health Counselor, Professional interpreter in the field of somatics education and DMT, Program Manager with Inspirees, Co-founder of BodyMind Union, Regional Director of China for IACAET. As one of the pioneers and practitioners of Dance/Movement Therapy and Laban/Bartenieff Movement System in China, Katee Shen integrates creative arts into courses and activities emphasizing embodied experiences for different populations.

Amber Gray

Amber is a Dance Movement Therapist and Somatic & Human Rights Psychotherapist. She has worked with survivors of interpersonal, collective, and intergenerational trauma, particularly torture, war, and human rights abuses, for 25 years. Amber has provided clinical training on the integration of refugee mental health, torture treatment and creative arts, mindfulness, and body-based therapies with survivors and refugees, to more than 30 programs worldwide since the late 1990' s. She originated a resiliency-based framework and clinical approach (Restorative Movement Psychotherapy) for DMT with the refugee and survivor community, and she also created Polyvagal-informed Somatic and Dance/Movement therapy based on 23 years immersion in Polyvagal Theory. The latter is the subject of her upcoming book to be published by Norton.

Farah Fancy

Public Speaker/Consultant, A.k.a Artist Doula, Shift Disturber, Cultural Stripper, Mommy, Fire-starter, Warrior. As an international public speaker and consultant Farah shifts mindsets and strips away bias to increase resilience, inclusion, and justice. Her holistic approach fuses the arts, therapeutic techniques, and ethnography for leaders to reduce harm while improving self-worth, productivity and purpose with relevance and harmony. She commits to building a diverse community of leaders who are proud to be fearless and flawsome without limiting beliefs, self-doubt, or shame. For more than 30 years, Farah has been using

creativity and the arts to reveal and resolve barriers to equity; fostering economic, professional, and personal development, while improving belonging and sparking innovation. Her successes include facilitating programs for over 100,000 people, producing over 30 performances, implementing 6 community projects for social change, co-founding the Dance Movement Therapy Association in Canada, Le Groupe Herencias and the CanAsian Arts Network. She currently serves as a Program Officer for the Canada Council for the Arts. As a certified Embodied Social Justice practitioner Farah focuses on identity, respect, resilience, and empathy to decolonize behaviours so we can dare to be audaciously visible and aligned beings.

Michelle Chan

Board-certified Dance/Movement Therapist (BC-DMT), certified clinical trauma specialist (family), authentic movement practitioner, performer, dance teacher, educator, advocate for mental health and founder/director of Move2be (Creative Arts Therapy) in Hong Kong. Michelle was born and raised in Hong Kong and graduated from Pratt Institute with an MA in Dance/Movement Therapy, and a BA in Performing Arts from the Hong Kong Academy. Since graduation she has worked with various populations across diverse cultural backgrounds, including children, adolescents, high functioning adults, people with special needs, people who experience mental health issues and trauma, caregivers and the elderly with dementia. Michelle utilizes creative processes and performance as a platform for advocacy, to raise awareness of mental health issues and holistic wellbeing throughout society and promoting the concept of "Becoming who we are through movement" . She supports clients and students to explore the life force within them based on the interconnection of body, mind, emotions, behaviour and psyche, from a theoretical framework that integrates elements of dance/movement therapy, psychodynamics, Five Elements of Traditional Chinese Medicine, and trauma-informed care.

Ronen Meirovich

Ronen is a dance movement therapist, instructor, lecturer at Tel Hai College on the faculty of education. He has worked for over 35 years with children in special education, and Adelson's - a specially ADHD. As a dance movement therapist from a martial arts background Ronen combines elements such as self-control, regulation, vitality, and guided imagery and mindfulness, with movement. Ronen developed a CBT model to treat acute trauma, Complex PTSD, PTSD, and anxiety disorder, utilising aspects of martial arts to cope with anxiety, and increase self-regulation and resilience. During the last 3 years of the Covid19 pandemic Ronen has attended a continuing education programme in psychosomatic psychotherapy. He is adapting the psychosomatic methods and approach to dance movement therapy, using the unique position of DMT as a profession that recognises the mind and body

as one organ. Ronen is currently an instructor in trauma for therapist's instructors, as part of a special project treating Ukrainian refugees.

Sevin Seda Güney

Seda is a registered dance movement psychotherapist trained in London, currently based in Istanbul. She is experienced working with different age groups internationally with multicultural and multilingual groups, such as translators, volunteers, psychosocial support workers, social workers and healthcare providers. Her work is person-centered, trauma-informed and she holds an empowering, rights-based approach. Seda has worked as a dance movement therapist and movement facilitator with Syrian refugee children both inside and outside of Turkey, disadvantaged girls under protection, and at a GBV unit in Bangladesh, Cox' s Bazaar. She has developed training programmes in trauma rehabilitation based on the therapeutic use of movement for refugee children, co-authoring chapters in refugee care and compassion fatigue for nurses. She is the current president of Arts Psychotherapies Association, Turkey.

Ulrich Sollmann

Ulrich is a Social Scientist, Body Psychotherapist (Bioenergetic Analysis, Gestalt Psychotherapy), Executive Coach in the field of Business and Politics, Guest Professor at Shanghai University of Political Science and Law (SHUPL), Senior Fellow at China Competence Center at University Witten-Herdecke, Senior Lecturer at Maltepe University in Istanbul, Turkey. Publicist, blogger. Former President of the German Association of Bioenergetic Analysis (DVBA), board member 'at large' of the Sino-German Academy of Psychotherapy (DCAP), member at the International Institute of Bioenergetic Analysis (IIBA), and member of the editorial board of various international scientific journals. Ulrich regularly works in China since over 10 years. His special fields and topics he is engaged in: body language and nonverbal communication, transcultural communication especially related to China and Turkey, transgenerational traumatization, working with slow-motion-movement (SMM), original BA work, interplay of breathing – movement – contact, ethics, infant observation and the relevance of body-competence.

报告 Presentations:

Rebekka Dieterich-Hartwell

Rebekka Dieterich-Hartwell, PhD, BC-DMT, LPC is a postdoctoral researcher fellow at Drexel University, Philadelphia, focused on the neurobiological effects of psychological trauma and the mechanisms of DMT that can aide in the recovery process. She currently serves as Member at Large (Eastern Region) in the American Dance Therapy Association.

Anne Margrethe Melsom

Anne Margrethe Melsom, MA, BC-DMT, NCC, LPC is a Dance/Movement Therapy educator with long teaching experience at Drexel University's Creative Arts Therapies Master's Program, and she is past Chair of the American Dance Therapy Association's Committee on Approval. She is Director of the Creative Arts Therapy & Wellness Department at the Behavioral Wellness Center in Philadelphia, and originally a dancer and dance-pedagogue from Norway.

Mary Patterson

Mary L. Patterson, MA, BC-DMT, is a dance/therapist, dancer, and dance educator. Her clinical experience spans rural and metropolitan areas of inpatient and outpatient mental health and substance use treatment. She received her BFA in dance from University of Wisconsin-Madison and her MA in DMT & Counseling from Drexel University.

Lara Tant

Lara Tant, MA, R-DMT, RMHCI, is a classically trained professional ballet dancer and teacher. After witnessing the transformative healing inherent in the creative arts, she began an inaugural graduate internship program, now in its second year, to bridge the gap between victims and survivors of HT and DMT.

Susan Bauer

Susan Bauer, MFA, RSME/T, RSDE is a dance/somatic educator, the founder of Embodiment in Education™, and author of The Embodied Teen. A Fulbright Scholar, she has taught for over three decades in the U.S and Asia, informed by her extensive background in dance, Authentic Movement, and Body-Mind Centering®.

Danielle L. Fraenkel

Ph.D., BC-DMT, LCAT, LMHC, NCC, CGP, Director of Kinnections, co-creator of LivingDance~LivingMusic, and co-founder of India's first Master's Degree in Expressive Movement Therapy received the ADTA's 2014 Excellence in Education Award. "Dr. Dance" teaches at the University of Rochester, and internationally, most frequently in Asia & Greece.

Jeffrey Mehr,

MA, plays many musical instruments. In his process, the dancers directly power the music. Mr. Mehr has presented at the Apollo Beijing Consulting Institute, the University of Hong Kong Centre for Behavioral Studies, and the International Conference on Creative Art Therapies at Sancheti Medical Center in Pune.

Hao Xin

She has graduated from 4 years of training in Dance/Movement Therapy through the American Dance Therapy Association and 4 years of training in Sino-German Psychosomatic Medicine. Trainee in Certification Program of Laban/Bartenieff Movement System. Certified National Mental Health Counselor, Certified Contracted Counselor with JDXL (Integrative Orientation of Dance Therapy and Verbal Experience). Co-founder of Bodymind Union. Member of the Chinese Mental Health Association, Member of the Chinese Association of Group Counseling.

Rosemarie Samaritter

Dr. Samaritter is an associate professor for Arts and Health and programme leader in the department Arts Therapies at Codarts University of the Arts, Rotterdam (NL) and researcher at KenVaK, Research Centre of the Arts Therapies (NL); She is a certified Senior Dance Movement Therapist and Supervisor with many years of clinical experience.

Linda Cao Bakerc

Board Certified Dance Movement Therapist(issued by American Dance Therapy Association); Licensed clinical professional counselor(issued by Department Professional Regulation, Illinois, USA), Professor for School of Arts & Communication, Beijing Normal University; Former Director of Center for Expressive therapy, ABBHH, USA ; has Academic books & reserach papers published.

Zhang Mao

He is a dance/movement therapist, psychological counselor, social dance teacher, pilates Instructor,

Mausam Nagda

I am a Counseling Psychologist and an Expressive Art Therapy Practitioner from India. My work focuses on working with arts for healing using a trauma-informed and a person centred approach. Currently I work with ApniShala Foundation as a school counselor at Khoj, their SEL integrated school initiative. I engage with the educators, caregivers and students to provide holistic wellness to the community we work with.

Magulan Danmu

Professor Department of Dance Choreography School of Arts Shanghai University of Sport

Anubha Doshi & Tripura Kashyap

Anubha Doshi- A Psychologist, Mindfulness-based Practitioner, and Arts based Therapist, she is the founder-director of Artsphere and Soulsphere, a unique arts and healing centre in

Pune. She brings together eastern philosophy and western psychology and has studied Buddhist psychology, reiki, and chakra healing.

Tripura Kashyap - pioneered Movement Therapy in India in 1990 and co-founded the Creative Movement Therapy Association of India (CMTAI) in 2014 and teaches on the courses by CMTAI. She trained at the Hancock Centre for Dance/movement therapy (USA) and obtained an M.A. in Psychology. She has worked as a Movement therapist at Half-way homes, Special schools, Treatment and Rehabilitation centres as well as with individual clients.

Loredana Larionescu

Loredana Larionescu experienced various embodied practices, from Aikido and Tai Chi to traditional dances (flamenco, tango and Irish). Within the contemporary field, she studies and practices Gaga, Feldenkrais and Contact Improvisation, feeling how useful they are for exercising body awareness and kinesthetic empathy.

Loredana participates as dance-therapist in various cultural-therapeutic projects alongside Romanian and international artists, such as: MoveMental, Danstopic, Ship of Fools, Moving (m)others, Calusarii - from Ritual to Therapy, The Circle of Support and MindMoving.

She obtained her license in psychology from the University of Paris 8, the Master's Degree in Unifying Experiential Psychotherapy from the University of Bucharest and the continuous training in Dance and Movement Psychotherapy from the Romanian Association of Dance and Movement Psychotherapy. Registered as a psychotherapist with the Romanian College of Psychologists, she is animated by a strong commitment to help improve people's mind-body relationship and creative inspiration.

Mioi Forster-Nakayama

A dance movement psychotherapist registered at the Dance Movement Therapy Association of Australasia (Prof. DMT Reg. No.220-03) and clinical supervisor. My approach is psychodynamic, person-centred and integrative. I use movement and arts as a means to explore unconscious, emotions and thoughts within. I am based in Adelaide, South Australia.

Aparna Ramkrishnan

Aparna Ramkrishnan is a Dance Movement Psychotherapist registered with The Association of Dance Movement Psychotherapy UK (ADMPTUK) and The Indian Association of Dance Movement Therapy India (IADMT). She has a Masters degree in Dance Movement psychotherapy from Goldsmiths, University of London. She also holds a Masters of Science in Medical Sociology from The University of Madras and a Post Diploma In Bharatanatyam from Kalakshetra Foundation, Chennai. She is currently based in India where she is working with Parivarthan Counselling Centre in Bangalore and is also a core team member of the Creative

Movement Therapy Association of India (CMTAI)

Aparna works both with individuals and groups in a variety of community settings. For her, integrating mental health with the use of the body as a creative outlet helps bring a sense of oneness. In addition, she believes that each movement of the body is an adventure, where, with the support provided by the therapeutic relationship, one seeks to explore something new each time. She also holds a strong ethical outlook on creating a safe space of inclusivity and non-judgment.

Vicky Karkou, Supritha Aithal, Zoe Moula, Emma Perris

"Prof Vicky Karkou is the Director of the Research Centre for Arts and Wellbeing at Edge Hill University and a dance movement psychotherapist with an international reputation for her research and publications in the field. As a member of the International Research Alliance of Creative Arts Therapies she has been commissioned by WHO Arts and Health office to work on mapping the benefits of the Arts and Arts Therapies for different client groups. She is also the author of two Cochrane Systematic Reviews on dance movement therapy for depression and dementia and the author and editor of three books and numerous peer-reviewed publications.

Dr Supritha Aithal is a Lecturer and researcher at Edge Hill University who explores the role of arts and arts therapies in health, education and social care contexts. Her passion towards dance and working experience as a speech & language therapist made her step into the field of dance movement psychotherapy with a particular interest in neurodiversity and evidence synthesis. She has published and presented her earlier research work in peer-reviewed journals and international conferences.

Dr Zoe Moula is a Lecturer in Mental Health at King's College London, and former Research Fellow at Imperial College and University College London. Her research and teaching background is focused on the impact of arts and arts therapies on the wellbeing of children and young people. Zoe is also the Deputy Editor at the International Journal of Art Therapy.

Emma Perris is a Dance Movement Psychotherapist, research assistant and PhD student. As part of her research Emma is studying the use of DMP with Mums and Babies where mothers are struggling with low mood and perinatal mental health issues."

Ana Luisa Meza Ferrari

Ana Luisa Meza Ferrari. Psychologist, member of the COPC N°30082. Dance Movement Therapist. Certified Doula. Teacher and researcher. Member of the research group enactiva in

DMT Latin America with Diana Fischman. MTR of the Spanish Association of Dance Movement Therapy, ADMTE. President of the ADMTE Board (2017- 2022).

María Andrea García

María Andrea García is a Psychologist and Dance Movement Therapist who has more than 15 years of experience working for multilateral and non-governmental agencies and universities in the UK, Colombia, Canada & Mexico. Adapting DMT to contexts of peace building and social conflict, where movement therapy is a new practice. Maria has focussed her work in the needs of displaced and vulnerable populations in Colombia and to professionals working in this field. She's committed to the growth of dance movement therapy in Colombia, and is the president and cofounder of The Association of Dance Movement Therapy Colombia, as well as the director of the only diploma on DMT in the country.

工作坊 Workshops:

Danielle L. Fraenkel

Ph.D., BC-DMT, LCAT, LMHC, NCC, CGP, Director of Kinnections, co-creator of LivingDance~LivingMusic, and co-founder of India's first Master's Degree in Expressive Movement Therapy received the ADTA's 2014 Excellence in Education Award. "Dr. Dance" teaches at the University of Rochester, and internationally, most frequently in Asia & Greece.

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Jeannette MacDonald

A UK DMT Pioneer. Trained at the Royal Ballet School, London. She danced professionally in Europe and the UK before pioneering her work with dance in the UK National Health Service. (NHS) In 1972 she created the first post as a Dance Movement Therapist within the UK National Health Service and continued to develop the profession within the health service over a 38-year career. She was a member of the first Executive Council at the inception of ADMP UK in 1982 and has twice chaired the Association. Jeannette teaches and lectures nationally and internationally and is currently a core tutor on the DMT Masters Course, Codarts, Rotterdam. She is visiting lecturer for Masters' Courses in Barcelona, Warsaw,

Zagreb, Beijing and Shanghai. Jeannette teaches in Lisbon at Psinove Psychotherapy Clinic. She teaches for Apollo Education in Beijing, Shanghai, and Guangzhou and for the Beijing Dance Academy and Beijing University. She has published several book chapters and peer reviewed articles and continues to maintain a private therapy, supervision and consultancy practice. She is a regular contributor to national and international conferences. Jeannette is the ADMP UK deputy delegate to the European Association for Dance Movement Therapy and a Senior Associate Member of the Royal Society of Medicine. Jeannette maintains strong links with the dance profession and is a Life Member of the Royal Academy of Dance and a Practical Teaching Supervisor on its teaching courses. She is a registered member of UKCP: Jeannette is available for clinical supervision, personal therapy, course consultancy in London, Exeter and Rotterdam. Email for initial free consultation. jmacdmt@outlook.com

Ilene Ava Serlin

Ilene A. Serlin, Ph.D, BC-DMT, psychologist and dance therapist SF and Marin, international teacher, Fellow American Psychological Association, past-president SF Psychological Association, past-president Society of Humanistic Psychology of APA, co-editor Integrated Care for the Traumatized and editor Whole Person Healthcare.

Monica Re

Italian dance/movement therapist, board member of APID (Italian Professional Association Dance Movement Therapy), member of Childhood and Learning Disorders APID Study Group, member of Embodiment/Resilience APID Study Group. Member of the Italian Association Cuore Attivo Monterosa operating in Italy, Nepal and Pakistan with the aim to empower and facilitate mountain inhabitants.

David Alan Harris

Dance/movement therapist David Alan Harris specializes in fostering resilience and recovery among survivors of war. David has trained counselors on six continents to incorporate DMT into community-based healing programs for survivors. A DMT group that David launched in Sierra Leone reconciled former boy soldiers with their war-ravaged community.