

WAEF2023 CM 峰会 讲者名单

(按照论坛日程顺序排列)

Maria Elena Garcia

意大利创意舞动（嘉力文技法）协会主席，心理治疗师，编舞家，舞蹈动作治疗师。巴塞罗那大学(Autónoma de Barcelona) DMT 硕士项目教员。意大利创意舞动（嘉力文技法）协会的联合创始人和主席。在意大利舞动治疗师职业协会(APID)和意大利舞蹈治疗协会 (AEDMT) 担任督导。

Psychotherapist, choreographer, dance movement therapist. Faculty member of Masters Program in DMT, Universidad Autónoma de Barcelona. Co-founder and President of the Movimiento Creativo Garcia-Plevin method - Association. Supervisor of the Professional Association of Italian Dance Movement Therapists (APID) and of the Asociación Española de DMT (AEDMT)

Steve Harvey

Steve Harvey, 心理学博士，高阶督导级舞蹈治疗师，注册戏剧治疗师，目前作为创意艺术治疗师在关岛大学任教。他与妻子 E. C. Kelly 目前的研究方向是如何将创意艺术应用于全球危机。

Steve Harvey, PhD-DC-DMT, RDT, is a creative arts therapist currently teaching at the University of Guam. Along with his wife E. C. Kelly, Steve is interested in how Creative Arts can be applied to international crisis.

Connor Kelly

Connor Kelly, 高阶督导级舞蹈治疗师，目前是奥克兰大学舞蹈治疗课程的专业导师。她是澳大拉西亚舞蹈治疗协会的现任主席。

E. C. Kelly, BC-DMT. is current a professional tutor at the University of Auckland teaching in their dance therapy program. She is the current president of the Dance Therapy Association of Australasia"

Tanvi Rodrequiz

Tanvi Rodrequiz completed her MA in the Dance Movement Therapy program at the University of Auckland and practices as Creative Arts Therapist in New Zealand. She has been a part of the Creative Dialogues project for several years and regularly participates in an online group applying Physical Storytelling to supervision for Dance Therapists.

Jatun Risba, Danièle Minns, O. Pen Be (P. Best)

Be-coming Tree 成立于 2020 年，创立者由女性/非二元主义者组成：跨媒体艺术家、亲属关系播种者、探索超越人类范式表达的直言者 Jatun Risba，使用可穿戴的声音技术解释人类动作流动的 Daniele Minns，以及将相关的躯体工作引入直播和视频艺术的舞蹈治疗师 O. Pen Be。

Becoming-Tree was founded in 2020 by female/non-binary artists: transmedia artist, sower of kinship and parrhesiast exploring beyond human paradigms Jatun Risba, Daniele Minns, who uses wearable sound technology to interpret human flow in movement, and O.Pen Be, dance therapist bringing relational somatic work into live and video art.

Elisabetta Leodori

Elisabetta Leodori, 毕业于罗马 Sapienza 大学的建筑 and 工程技术专业。舞蹈一直使她能沟通和表达自己，她不断通过创意舞动|嘉力文技法®研究身体和空间之间的互动，并且成为了一名认证教师。

Graduated in Architecture and Construction Techniques from Sapienza University of Rome. Dance has always allowed her to communicate and to express herself and she continues to investigate the interaction between moving bodies and the space through the Creative Movement method Garcia-Plevin® of which she is a certified teacher.

Evelina Bassu

Evelina Bassu, 认证自然疗法-人体运动学家，也具有（执教）戏剧表现技巧的资格。她将健康幸福感的工作与创意艺术相结合。她是"身体-心智"方法的创造者，为小学生开发了"身体里的童话故事"项目。她也是创意舞动|嘉力文技法®的认证教师。

Certified Naturopath-Kinesiologist also qualified in theatrical expressive techniques. She has combined her wellbeing work with creative art. Creator of the "Body-Mind" method, she develops the project ""the fairy tale in the body"" for primary school children. She is also a qualified teacher of the Garcia-Plevin creative movement method.

Micaela Di Benedetti

Micaela Di Benedetti, 毕业于"LaSapienza"罗马大学的法律专业，曾经是一名国际律师，接受过芭蕾舞和现代舞的训练。她是创意舞动|嘉力文技法®的认证教师，深深地致力于分享、实践并传播作为这个特殊维度的一部分的亲密感。

Graduated in Law at the Rome University "La Sapienza", a former career as an international

lawyer, educated as a ballet and contemporary dancer, she is a Certified Teacher in Creative Movement Garcia-Plevin Method, deeply committed in sharing the intimate feeling of being part of a special dimension, given by its practice.

唐宛苓 Tang Wan ling

北京壹舞天真艺术教育机构创始人，意大利创意舞动协会国际认证创意舞动师（CCMP），舞者、教育者、编导，基于创造性艺术和人文关怀的身心整合教育，倡导儿童身体剧、创意舞动剧项目，并与多所学校、青少年活动中心合作，共同推动创意舞动在校内外的学科建设。个人实践方向还包括：创造性舞蹈对特殊儿童的教育、创造性舞蹈在儿童舞蹈、音乐教育的实践。创作了七部儿童舞蹈剧场：《威宝的小心事》《有了想法你怎么做？》《等等，等等》《童话·童话》《逃跑的第一滴墨》《我就是我》《梦神》。

Founder of Beijing Dance Sensation Art Education Institution CCMP certified by Italian Creative Movement Association Educator, Choreographer, Theatre Director Artistic Director of "We" Dance Company Tang Wan ling focuses on the practice of creative dance among different groups of people ,and she is interested in the integration of body and mind education based on creative arts and humanistic care. She dedicates to create dance programs for children that encourage diversity in dance and are willing to explore its boundaries.Till now,she has been cooperated with many schools and youth activity centers in Beijing to promote the discipline construction of creative dance in and out of school actively.

Her children's dance theater work as a director: "The Little Mind of Wilbur" "What do you do when you have an idea?" "Wait, Wait" "Fairy Tale · Fairytale" First Ink That Escaped" Ich so du so: Alles super normal," "Have a Good Sleep" Her personal practice direction also includes creative dance for people with disabilities and she created a "Hello" series for accessible groups."

Marcia Plevin

Marcia Plevin, 高阶督导级舞蹈治疗师，意大利认证心理学家，艺术心理治疗师，前专业现代舞者。意大利艺术治疗协会(ATI)的舞蹈动作治疗导师和督导师，博洛尼亚表达性心理治疗研究所和亿派学院的教员。自 2013 年起担任亿派学院创意舞动|嘉力文技法®培训项目的项目总监。ATI“真实动作”地基形式的硕士课程的联合创始人。由珍妮特·阿德勒创立的“真实动作四人圈”训练的教员。

Marcia Plevin, American, BC-DMT, certified Italian psychologist, art psychotherapist, former professional contemporary dancer. Dance movement therapy teacher and

supervisor for Art Therapy Italiana (ATI), the Institute of Expressive Psychotherapy, Bologna, member of the dance therapy faculty of Inspirees Institute Creative Arts Education, Beijing in China.. From 2013 Creative Movement (method Garcia-Plevin) program director for the Inspirees Institute. Co-founder of the Masters program in the Ground form of Authentic Movement through ATI. Faculty member of the Discipline of Authentic Movement Circles of Four training founded by Janet Adler.

Joan Wittig

Joan Wittig,高阶督导级舞蹈治疗师, 注册艺术治疗师, 纽约市普拉特学院舞蹈/动作治疗研究生项目的联合创始人、前主任和教员。她是亿派学院中美舞蹈治疗师职业认证项目的项目总监, 纽约真实动作研究中心的创始人和主任。

Joan Wittig MS, BC-DMT, LCAT is the co-founder, former Director and faculty member of the Graduate Dance/Movement Therapy Program at Pratt Institute in New York City. She is the Program Director for the dance/movement therapy training program of Inspirees International. She is the founder and Director of the New York Center for the Study of Authentic Movement.

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Susan Griss

Susan Griss, 《运动中的心智: 小学课程教育的动觉方法》(Minds in Motion: A Kinesthetic Approach to Teaching Elementary Curriculum) 一书的作者, 是“通过艺术的教育”(arts-in-education) 思潮的先锋人物。她曾在莱斯利大学、肯尼迪中心和银行街教育学院任教, 有丰富的国际教学经验。她最近作为富布赖特学者在印度交流。

Susan Griss, author of Minds in Motion: A Kinesthetic Approach to Teaching Elementary Curriculum, is a pioneer in arts-in-education. She was a faculty member at Lesley University, The Kennedy Center, and Bank Street College of Education, and has taught internationally, most recently as a Fulbright Scholar in India.

Patrizia Macagno

Patrizia Macagno, 意大利创意舞动协会聯合創始人、教師和協會董事會成員。與 Maria Elena Garcia 和 Marcia Plevin 一起共同創作了《创造性的动作與舞蹈》一書。她在羅馬國家學院教授舞蹈技术技巧已有 40 多年。舞蹈家和編舞，曾獲得斯波萊托編舞創作一等獎。

Patrizia Macagno, co-founder, teacher and member of the board of the Association. Author together with M.E. Garcia and M.Plevin the book "Creative movement and dance". He has taught dance technique for over 40 years at the National Academy of Rome. Dancer and choreographer, she was awarded the first prize in choreography composition in Spoleto.

Elikem Kunutsor

Elikem Kunutsor 是加纳人，拥有南非约翰内斯堡维茨大学戏剧艺术硕士和学士学位。他擅长身体剧场，他对表演艺术的思考方式已经超出了体裁分类的范畴，而深深植根于具身化物理的存在之中。他是一位教育家，戏剧制作人和表演者。他相信一种整和的呈现方式，其中的边界和分割是模糊的。

Elikem Kunutsor is a Ghanaian who holds an MA and BA in Dramatic Arts from Wits University, Johannesburg-South Africa. Majoring in Physical theatre, Elikem's approach to the performing arts has been deeply rooted in embodied physical presence rather than genre classifications. He is an educator, theatre maker and a performer who believes in a holistic approach to performance where boundaries and segmentations are blurred.

Mary Ann Brehm

Mary Ann Brehm 博士自 1978 年以来一直向各年龄段的学生教授 Mettler-based 舞蹈。她是一名助教，舞团成员，师从 Barbara Mettler 20 多年。她是 Mettler 工作室的总裁，图森市线下和在线上舞蹈教师培训课程的联合导师。

Mary Ann Brehm, PhD has taught Mettler-based dance to students of all ages since 1978. She was a teaching assistant, dance company member, and student of Barbara Mettler's over a span of twenty years. She is President of Mettler Studios and co-teaches their Dance Teacher Training in Tucson and online.

Riccardo Lombardo

Riccardo Lombardo, 罗马大学音乐学博士和西班牙瓦拉多利德学院音乐教育博士学位，音乐治疗师。他在大学里带领音乐和舞动的工作坊及专业课程。他完成了创意舞动|嘉力文技法®的培训。

Riccardo Lombardo has a PhD in musicology (University of Rome) and a PhD in music education (Valladolid, Spain). Music therapist, ex-teacher, now school principal. He led music and movement workshops at universities and professional courses. He completed a training in creative movement - Garcia-Plevin method

Narelle Carter-Quinlan

Narelle Carter-Quinlan 是一位澳大利亚舞蹈家、摄影师、电影制片人和叙事者。她的作品体现了 Place 的生态性。作为一名科班出身的解剖学家，她体验到的是与地球组织密切相关的身体生态系统。她将心灵与躯体相融合，曾在美国、英国、欧洲、新西兰和澳大利亚执教。

Narelle Carter-Quinlan is an Australian dancer, photographer, filmmaker & storyteller whose work is an embodied ecology of Place. An anatomist by academic training, she experiences ecosystems of the body in intimate relationship with the tissues of earth. Integrating psyche & soma, she has taught in the US, UK, Europe, NZ & Australia.

Simona Donato

PhD in Philosophy (Sapienza University of Rome), has been a teacher of Philosophy since 1999. She has experience in dance, yoga and other corporeal disciplines. Her main research interest is how to express our bodily nature through the practice of movement and by reflecting on it. She is a Certified Teacher in Creative Movement Garcia-Plevin Method.

陈丽 Chen Li

本科毕业于北京舞蹈学院。现任朝阳区青少年活动中心社团活动部部长。担任中国戏剧文学学会戏剧教育专业主任委员；北京市舞蹈家协会会员；朝阳区舞蹈家协会理事委员。2017-2020 年担任北京市课外、校外十三五科研规划课题“儿童舞蹈教学中有效激发儿童创造力的实践研究 ——以儿童创意舞动课程开发为例”课题负责人。多篇论文获得市级艺术教育论文评选一等奖。

Graduated from Beijing Dance Academy. He is currently the director of the club activity department of Chaoyang District Youth Activity Center. Served as the director of drama education of China Drama Literature Society; Member of Beijing Dancers Association; Member of Chaoyang District Dancers Association.

2019 Beijing backbone teachers

2021 Discipline Leader of Chaoyang District Education System in Beijing

2018-2019 Visiting Scholar of the Dance Institute of the Chinese Academy of Arts

From 2017 to 2020, he served as the project leader of the 13th Five Year Scientific Research

Plan of Beijing for extracurricular and extracurricular activities "Practical Research on Effectively Stimulating Children's Creativity in Children's Dance Teaching - Taking the Development of Children's Creative Dance Course as an Example". Several papers won the first prize of municipal art education paper selection

Tiziana Giansante

Tiziana Giansante, 舞蹈动作治疗师（意大利艺术治疗协会认证），意大利、土耳其和中国的创意舞动|嘉力文技法®认证项目的培训师，意大利创意舞动协会的董事会成员。

Dance Movement Therapist (Art Therapy Italiana – APID.) Trainer of Creative Movement Garcia-Plevin Method® in Italy, Turkey and China. Member of the board of directors of Creative Movement Garcia-Plevin Method® Association.

Rosa-María Rodríguez-Jiménez

Rosa-María Rodríguez-Jiménez, 教授，高级研究员；物理学博士，心理学学士和特殊需要教育学士；专业舞者和教练，舞蹈动作治疗师。西班牙舞蹈治疗协会注册监事和 EADMT 现任主席。她发表过 40 多篇关于体验式学习、软技能、舞蹈治疗的临床应用以及舞蹈和具身性应用于高等教育中的福祉和个人成长的出版物。国际客座讲师。

Full professor and senior researcher. BSc and PhD in Physics. BS in Psychology. BS in Education for Special Needs. Professional dancer and trainer. Dance Movement Therapist. Supervisor Registered of the Spanish DMT Association and President of the EADMT. More than 40 publications on experiential learning, soft skills, clinical applications of DMT, and dance and embodiment applied to well-being and personal growth in higher education. International guest lecturer.

Helen Payne

Helen Payne 教授，博士，针对中小学教师提供 BEd 和 BA 课程的创意舞蹈和舞蹈方面的教育。她在赫特福德郡大学兼职，并在全球范围内开展研究、指导博士生,主导博士水平的教学和考试。她熟知鲁道夫·拉班模型，曾受教于马里昂·诺斯、丽莎·乌尔曼、瓦莱丽·普雷斯顿-邓洛普、瓦利·迈耶等人。她的最新著作《集体工作中的创意舞蹈和运动》是全球畅销书。

Professor Helen Payne, PhD, has educated primary and secondary teachers in creative dance/dance and students on BEd and BA programmes. She works part time at the University of Hertfordshire where she conducts research, supervises PhDs, teaches and examines at doctorate level nationally/internationally. She was educated in Rudolf Laban's

model by e.g. Marion North, Lisa Ullman, Valerie Preston-Dunlop, Walli Meier and others. Her recent book 'Creative dance and movement in Groupwork' is a global best seller.

Loredana Larionescu

Loredana Larionescu experienced various embodied practices, from Aikido and Tai Chi to traditional dances (flamenco, tango and Irish). Within the contemporary field, she studies and practices Gaga, Feldenkrais and Contact Improvisation, feeling how useful they are for exercising body awareness and kinesthetic empathy. Participates as dance-therapist in various cultural-therapeutic projects alongside Romanian and international artists, such as: MoveMental, Danstopic, Ship of Fools, Moving (m)others, Calusarii - from Ritual to Therapy, The Circle of Support and MindMoving. She obtained her license in psychology from the University of Paris 8, the Master's Degree in Unifying Experiential Psychotherapy from the University of Bucharest and the continuous training in Dance and Movement Psychotherapy from the Romanian Association of Dance and Movement Psychotherapy. Registered as a psychotherapist with the Romanian College of Psychologists, she is animated by a strong commitment to help improve people's mind-body relationship and creative inspiration.

Alexandra Balasoiu

Alexandra Bălăsoiu is a choreographer who initiated the company Indie Box and has developed various artistic projects related to mental health. Spring Tides is a manifesto drawn on her experience and research in the field.

Jordine R Cornish

Jordine Cornish 是一名注册舞蹈运动治疗师 (DTAA)、舞蹈老师、表演者、编舞和瑜伽老师，在澳大利亚和以色列工作。她曾在多所大学教授舞蹈和舞蹈科学，并在全球范围内促进社区舞蹈研讨会和表演方面拥有丰富的经验。Jordine 是以游戏和动作为基础的公司 Moving Creatures 的联合创始人，她倡导游戏、动作和舞蹈的治愈潜力。

Jordine Cornish is a Registered Dance Movement Therapist (DTAA), Dance Teacher, Performer, Choreographer and Yoga Teacher, based between Australia and Israel. She has lectured dance and dance science at various universities and has vast experience facilitating community dance workshops and performances globally. Co-Founder of play and movement-based company Moving Creatures, she is an advocate for the healing potential of play, movement and dance.

Fabian Chyle-Silvestri

Fabian Chyle-Silvestri, 舞蹈编导、演员, 舞蹈/动作治疗师、督导(LVSC), 心理治疗的另类从业者和 Dance Ability®大师级导师。他在舞蹈、表演、理论和研究的交叉领域推进跨学科的舞蹈和表演项目、参与式的艺术项目和研讨会。2016 年获得男性罪犯的身体和动作干预的博士学位。自 2022 年以来担任海德堡大学舞蹈/动作治疗硕士项目负责人, 教授职位。

Choreographer/performer, dance facilitator, dance/movement therapist, supervisor (LVSC), alternative practitioner for psychotherapy and Dance-Ability® Master Trainer. He realizes transdisciplinary dance and performance projects, participation-oriented artistic projects and symposia at the intersection of dance, performance, theory and research. 2016 PhD on body- and movement-based interventions with male offenders. Since 2022 professor for dance/ movement therapy at SRH Hochschule Heidelberg and head of the MA dance/ movement therapy.

Mojca Kasjak

Mojca Kasjak, 舞蹈家, 编舞, 舞蹈老师, 制片人, 艺术治疗专业硕士学位在读, 研究和表演领域的作家。Mojca 是一位文化领域的独立艺术家, 也是当代舞蹈节平台节目的艺术总监, 地理学和社会学教授。她在英国伦敦当代舞蹈学校专攻舞蹈和编舞。她创作了许多舞蹈作品, 并多次获得个人奖项。2017 年, 她创立了当代舞蹈艺术、创造力和存在艺术的私立学院 MOJA KREACIJA。她也是斯洛文尼亚共和国文化活动公共基金的国家舞蹈选拔人。

"Mojca Kasjak, dancer, choreographer, dance teacher, producer, student of art therapy, master's degree, author of research and performance

Mojca Kasjak is an independent artist in the field of culture. She is a dancer, choreographer, dance pedagogue, executive producer, as well as the program and artistic director of the Platform of Contemporary Dance festival. Based on her formal education, she is a professor of geography and sociology. She specialized in dance and choreography at the London Contemporary Dance School in the UK. She has authored many projects and dance performances, and has been the winner of individual awards. In 2017, she founded the private Institute for contemporary dance arts, creativity and the art of being, MOJA KREACIJA (MY CREATION). She is currently pursuing a Masters degree in Helping with Art at the University of Ljubljana. She is also the state dance selector at Republic of Slovenia Public Fund for Cultural Activities.

Alenka Vidrih

Alenka Vidrih, 斯洛文尼亚卢布尔雅那大学教育学院助理教授, 艺术治疗研究硕士项目负责人, 教育中的表演艺术课程导师。Alenka 的研究兴趣是表演艺术与教育和治疗中的社会心

理健康之间的关系。在过去的几年里，她是国家创造力和天才教育研究的一部分。作为戏剧、广播、电影和电视学院的毕业生，她曾在一家国家剧院工作，之后的 20 年一直作为自由职业者进行创作和研究。20 世纪 90 年代，除了参与艺术项目，她还创建了戏剧表演模式 AV (Ars Vitae: art of Living)，并将其用于一个团体调谐项目中。”

Alenka Vidrih, Assistant professor (UL Faculty of Education Ljubljana, Slovenia), head of the Master Study of Arts Therapy and teaches Performing Arts in Education, mentor Alenka Vidrih is an assistant professor at the Faculty of Education of the University of Ljubljana, Slovenia, and coordinator of ECARTE. She is head of the Master Study of Creative Arts Therapy and teaches Performing Arts in Education. Her research interests are performing arts in correlation to psychosocial wellbeing in education and therapy. For the last few years, she was part of the National Research on Creativity and Gifted Education. As a graduate of AGRFT (Academy of Theatre, Radio, Film, and Television) she was employed in one of the National Theatres, and then created and researched as a freelancer for 20 years. In the 1990s, in addition to art projects, she established the drama performative model AV (Ars Vitae: Art of Living) which originates from her acting and singing profession, is used within a group-tuning program."

Melanie Brierley

Melanie Brierley 博士是一名独立的舞蹈/动作艺术家和研究员。她专注于通过与社区团体和一对一的工作实践来促进健康和幸福。她的工作对象是神经系统疾病患者，包括帕金森氏症、多发性硬化症、中风和肢带肌萎缩症。Melanie 博士在这一领域有 14 年的实践和研究经验。她还是一名注册的躯体舞蹈和动作教育家和丘吉尔研究员（艺术和老年人）。

Dr Melanie Brierley is an independent dance/ movement artist and researcher. She specialises in dance for health and wellbeing through community groups and one to one practice. Specifically, she works with people living with neurological conditions including Parkinson's, MS, Stroke, and Limb Girdle Muscular Dystrophy. Dr Mel offers 14 years of experience and research into this field. She is a registered somatic dance and movement educator and Churchill Fellow (Arts & older people).

Helene Su

Helene Su 在亚洲特别是印度、日本、韩国和香港居住了十多年，并获得了舞蹈和躯体健康及其与生命体的联系的硕士学位。她在西班牙、荷兰、葡萄牙和英国都举办过演讲和研讨会，并发展了她自己的 Niiio 舞蹈。

Helene lived in Asia notably India, Japan, South Korea and Hong Kong over ten years and has

an MA in Dance and Somatic Well,being, Connections to the Living Body. She has given talks and workshops in Spain, Holland, Portugal and UK, and has developed her own elemental, somatic Nii Dance.

Julia Morozova

Julia Morozova - dance movement therapist, trainer and supervisor, facilitator of Landscape Analytics, Co-founder and director of TAOMI - Therapeutic Art of Movement institute (Latvia). Julia works as dance/movement and psychomotor therapist in heriatric care and in private practice. She is involved as trainer in several DMT training programmes in East-European countries.

Gea Lucetti

Gea Lucetti, 创意舞动|嘉力文技法®的认证教师。毕业于罗马国家舞蹈学院的现代舞教学专业，实践于舞动治疗和 DanceAbility®领域。她曾是不同舞团的舞者，并在不同的场合进行教学。她是 Choronde Progetto Educativo 的教学团队的一员。

Creative Movement Teacher Garcia-Plevin® method. Graduated in Teaching of Contemporary Dance at the National Academy of Dance in Rome, in Dance Movement Therapy, in DanceAbility®. She has danced in various companies and teaches in different contexts. She is part of the pedagogical team of Choronde Progetto Educativo.

Katee Yan Shen

美国舞蹈治疗协会(ADTA)受训舞蹈治疗师；美国拉班/芭特妮芙动作研究院(LIMS)认证动作分析师(CMA)；亿派学院国际认证培训项目负责人；国家认证心理咨询师；国际创造性艺术教育与治疗协会(IACAET)中国区理事；舞蹈治疗经典教材《舞蹈动作治疗——疗愈的艺术》(Dance Movement Therapy - A Healing Art) 中文版，拉班/芭特妮芙动作研究优秀图书《每个个体都是一个机体》(Everybody Is A Body) 中文版的翻译和编审负责人之一。

Program Manager, Inspirees Education Group, Certified Movement Analyst, Trained as a DMT through the American Dance Therapy Association, Certified National Mental Health Counselor, Professional interpreter in the field of somatics education and DMT, Program Manager with Inspirees, Co-founder of BodyMind Union, Regional Director of China for IACAET. As one of the pioneers and practitioners of Dance/Movement Therapy and Laban/Bartenieff Movement System in China, Katee She integrates creative arts into courses and activities emphasizing embodied experiences for different populations.

Marcia Plevin

高阶督导级舞蹈治疗师，意大利认证心理学家，艺术心理治疗师，前专业现代舞者。意大利艺术治疗协会(ATI)的舞蹈动作治疗导师和督导师，博洛尼亚表达性心理治疗研究所和亿派学院的教员。自2013年起担任亿派学院创意舞动|嘉力文技法®培训项目的项目总监。ATI“真实动作”地基形式的硕士课程的联合创始人。由珍妮特·阿德勒创立的“真实动作四人圈”训练的教员。

Marcia Plevin, BC-DMT, certified Italian psychologist, art psychotherapist. Dance movement therapy teacher and supervisor for Art Therapy Italiana (ATI), Institute of Expressive Psychotherapy, Bologna, member of the dance therapy faculty of Inspirees Institute, China.. Co-founder of Masters program, Ground form of Authentic Movement through ATI. Faculty member ,Discipline of Authentic Movement Circles of Four training