

The World Arts and Embodiment Forum (WAEF) 世界艺术身心学论坛

Laban/Bartenieff Movement System Summit

April 11-13, 2023

11-Apr

Time					Code	Title	Presentation Format	Speaker(s)	Topic
BJ	NY	AMS	London	San Francisco					
7:30-8am	7:30-8pm 10-Apr			4:30-5pm 10-Apr	P1	LBMS in decolonial educational actions in Brazil		Lilian Freitas Vilela	Education/Community
8-8:30am	8-8:30pm 10-Apr			5-5:30pm 10-Apr	P2	A Kinesthetic Empathy Approach to 21st Century Ballet Training: Integrating LBMS and Research in the Cognitive Sciences		Shannon Cuykendall	Education/Social justice/Professional practice
8:30-9am	8:30-9pm 10-Apr			5:30-6pm 10-Apr	P3	Application of LBMS in out-of-school children's dance training institutions		Zhou Wen, Zhou Xing	Community/Wellbeing/Professional Practice
break for 15 minutes									
9:15-11am	9:15-11pm 10-Apr			6:15-8pm 10-Apr	K1	The Application of LBMS in China		Tony Yu Zhou, Katee Yan Shen, Peng Xiaoxi, Liu Shaobo, Cheng Yun, Ma Chunliang, Guo Yuanyuan, Magulan Danmu	Education/Community/Professional practice
4-4:30pm		10-10:30am	9-9:30am		P4	Finding space: internal-external, body-space dialogues in dance practice	IN-PERSON	Jayne McKee	Professional practice
4:30-6pm		10:30am-12pm	9:30-11am		W1	Movement Strategies for String Players/Rhythm in Relationship	IN-PERSON	Maya Felixbrot, Alex Welch, Leonie van Essen, Desiree van Drongelen	Education/Performance/Professional practice
break for 15 minutes									
6:15-6:45pm		12:15-12:45pm	11:15-11:45am		P5	Re-Imagining Laban: Dynamic Transformations in Contemporary Dance Practice	IN-PERSON	Alison Curtis-Jones	Education/Performance/MovementDance Training/Creative Practice
6:45-7:15pm		12:45-1:15pm	11:45am-12:15pm		P6	Space research of Standard Dance under the concept of "Space Harmony"		LIU Shao bo	Education/Performance/Professional practice
<b>8-8:15pm</b>	<b>8-8:15am</b>	<b>2-2:15pm</b>	<b>1-1:15pm</b>		<b>O</b>	<b>Opening</b>	IN-PERSON	<b>Curators</b>	
8:15-9:45pm	8:15-9:45am	2:15-3:45pm	1:15-2:45pm		W2	Moving Our Selves	IN-PERSON	Katharina Conradi & Joanna Brotman	Professional practice
9:45-10:15pm	9:45-10:15am	3:45-4:15pm	2:45-3:15pm	6:45-7:15am	P7	Movement Pattern Analysis – An assessment in its own right. Getting to the core of things.		Beverley Dunn	Spirituality/Professional practice/Leadership

12-Apr

Time					Code	Title	Presentation Format	Speaker(s)	Topic
BJ	NY	AMS	London	San Francisco					
7:30-8am	7:30-8pm 11-Apr			4:30-5pm 11-Apr	P8	Bartenieff, Kestenber, and Lamb: A Triumvirate of Minds		Carol-Lynne Moore	History
8-8:30am	8-8:30pm 11-Apr			5-5:30pm 11-Apr	P9	Letter to the field		Camila Simonin Moura	History/Performance/Social justice
8:30-9am	8:30-9pm 11-Apr			5:30-6pm 11-Apr	P10	The Propagation Path of Laban's Movement Theory in China ( 1940s-1980s )		Peng Xiaoxi	History/Theory/Social justice
break for 15 minutes									
9:15-10:45am	9:15-10:45pm 11-Apr			6:15-7:45pm 11-Apr	W3	Introduction to Klein Technique™		Susan Klein	Education
4-4:30pm		10-10:30am	9-9:30am		P11	Laban's women: the silent bodies of knowledge	IN-PERSON	Juliet Chambers-Coe	History/Social justice
4:30-6pm		10:30am-12pm	9:30-11am		W4	Embodied Fundamentals - exploring somatic approaches to Bartenieff Fundamentals through improvisation.	IN-PERSON	Helen Kindred	Education
break for 15 minutes									
6:15-6:45pm		12:15-12:45pm	11:15-11:45am		P12	On Transversality: Ullmann, infrastructures, ethics	IN-PERSON	Alexandra Baybut	History/Theory
6:45-7:05pm		12:45pm-1:05pm	11:45am-12:05pm		A1	Female Traces	IN-PERSON	Helen Kindred & Sandra Sok	Performance
7:30-9pm	7:30-9am	1:30-3pm	12:30-2pm		W5	Inner/Outer: Perspectives based in Movement Experience and Observation		Karen Studd & Cat Maguire	Education
9-9:30pm	9-9:30am	3-3:30pm	2-2:30pm		P13	In her footsteps: Irmgard's Walk through history		Susan Lynn Wiesner	History
9:30-11pm	9:30-11am	3:30-5pm	2:30-4pm	6:30-8am	K2	Plural perspectives for LBMS in Brazil: educational experiences with babies, children and adults		Adriana Vilchez Magrini Liza, Adriano José Pinheiro, Lilian Freitas Vilela	Education

13-Apr

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BJ	NY	AMS	London	San Francisco					
7:30-9:00am	7:30-9:00pm 12-Apr			4:30-6pm 12-Apr	W6	Embodied Witnessing - cultivating resonance and clarity		Tara Stepenberg	Theory/Social justice/Professional practice
9:00-10:30am	9:00-10:30pm 12-Apr			6:00-7:30pm 12-Apr	W7	Playfully Tuning into Consciousness through Breath, Sound, and Space		Laura Victoria Ward	Ecology/Wellbeing/Spirituality
3:30-4pm		9:30-10am	8:30-9am		P14	Somatic Interventions for the most common Obstacles of Mind. Exploring the Body-Mind connection	IN-PERSON	Pauline Memelink	Wellbeing/Professional practice/Personal development
4-4:30pm		10-10:30am	9-9:30am		P15	Exploring Rudolf Laban's Effort and Space as planes of consciousness	IN-PERSON	Juliet Chambers-Coe	Theory/Performance/Spirituality
4:30-5pm		10:30-11am	9:30-10am		P16	Movement Dynamics: Pedagogical research into accessing the exploration of qualitative expression		Alessandra Ruggeri, Melanie Clarke	Education
break for 15 minutes									
5:15-5:45pm		11:15-11:45am	10:15-10:45am		P17	Examining the Position of Choreosophy in Laban Theory and its Contemporary Significance for Society		Lin Wang	Theory/Community/Wellbeing
5:45-7:15pm		11:45am-1:15pm	10:45am-12:15pm		W8	Organicism and Fracture: Adhering to and rupturing dynamic affinities for creative practice and dynamic movement training	IN-PERSON	Alison Curtis-Jones	Education/Performance/Contemporary developments
8-9:30pm	8-9:30am	2-3:30pm	1-2:30pm		W9	Your Movement Habits Create Your Life		Mariah-Jane Thies	Wellbeing
9:30-11pm	9:30-11am	3:30-5pm	2:30-4pm	6:30-8am	K3	Movement Pattern Analysis: Integrating First and Third Person Perspectives		Carol-Lynne Moore, Laurie Cameron, Brenda Connors	Professional practice
						<b>Ending</b>			