

The World Arts and Embodiment Forum (WAEF) 世界艺术身心学论坛

Creative Movement Summit

March 24-26, 2023

24-Mar

Time					Code	Title	Speaker(s)	Topic
BJ	NY	AMS(WT)	London(WT)	San Francisco				
3-3:25pm		8-8:25am	7-7:25am		P1	Creative resources in times of fear and uncertainty	Maria Elena Garcia	Education/Wellbeing
3:25-4:40pm		8:25-9:40am	7:25-8:40am		W1	Reviewing the Creative Dialogue Project: Using Online Creative Arts Improvisations across Countries and Cultures during the COVID Pandemic	Steve Harvey,E. Connor Kelly,Tingling Song, Tamri Rodrigues	International Crisis
break for 10 minutes								
4:50-5:15pm		9:50-10:15am	8:50-9:15am		P2	Be-coming Tree: Live streamed transnational project building global resilience through embodied arts	Penny Best, Jatun Risba, Danièle Minns	Community/Ecology/Performance
5:15-6:30pm		10:15-11:30am	9:15-10:30am		W2	Embodied architecture - a new perspective of the life space	Eisabetta Leodori, Evelena Bassu, Micaela di Benedetti	Community/Wellbeing/Professional practice
6:30-6:55pm	6:30-6:55am	11:30-11:55am	10:30-10:55am		P3	Through actions of the body we can develop the longest sustaining memories.	Tang Wanling	Education/Performance/Professional practice
7:30-7:45pm	7:30-7:45am	12:30-12:45pm	11:30-11:45am		O	Opening	Curators	
7:45-8:10pm	7:45-8:10am	12:45-1:10pm	11:45am-12:10pm		P4	Moving on the bridge between Creative Movement and Dance Movement therapy: an inquiry of their similarities and differences in training and practice	Marcia Plevin & Joan Wittig	Education/Wellbeing/Professional practice
8:10-9:25pm	8:10-9:25am	1:10-2:25pm	12:10-1:25pm		W3	Body awareness and movement for skills-based learning and self-care in higher education: a model based on Dance Movement Therapy	Rosa-Maria Rodriguez-Jiménez	Education/Wellbeing/Soft skills development
break for 10 minutes								
9:35-10pm	9:35-10am	2:35-3pm	1:35-2pm	6:35-7am	P5	Creative Movement applied to dancers: testimony of a didactic path	Patrizia Macagno	History/Education
10-10:30pm	10-10:30am	3-3:30pm	2-2:30pm	7-7:30am	A1	The Regenerative Body	Eikem Kunutsor	Performance/Wellbeing/Spirituality

25-Mar

Time					Code	Title	Speaker(s)	Topic
BJ	NY	AMS(WT)	London(WT)	San Francisco				
9-10:15am	9-10:15pm 24-Mar			6-7:15pm 24-Mar	W4	Mettler-based Creative Dance: Cultivating Individual Expression and Collective Dance-Making	Mary Ann Brahm	Education/Community/Wellbeing
3-3:25pm		8-8:25am	7-7:25am		P6	Creative movement and conducting for students of music education	Riccardo Lombardo	Education/Professional practice/Music
3:25-4:40pm		8:25-9:40am	7:25-8:40am		W5	The Body as Felt, Known, Flected Place: A songline of eco-relationship with all sentience through image and dance improvisation.	Naralee Carter-Quinlan	Ecology/Wellbeing/Spirituality
break for 10 minutes								
4:50-5:15pm		9:50-10:15am	8:50-9:15am		P7	The sense of (creative) movement: Possible interactions/integrations between Creative Movement and Philosophy	Simona Donato	Education/Ecology/Philosophy
5:15-6:40pm		10:15-10:40am	9:15-9:40am		P8	Localization Practice of Children's Creative Dance Course	Chen Li	Education/Professional practice
7:30-7:55pm	7:30-7:55am	12:30-12:55pm	11:30-11:55am		P9	Play and creativity in adulthood through the Creative Movement Gracia-Plevin Method®	Tiziana Giansante	Education/Wellbeing
break for 10 minutes								
8:05-9:20pm	8:05-9:20am	1:05-2:20pm	12:05-1:20pm		W6	Minds in Motion: Creative Movement as a Language for Learning	Susan Griss	Education
9:20-9:45pm	9:20-9:45am	2:20-2:45pm	1:20-1:45pm	6:20-6:45am	P10	Creative Dance as Experiential Learning in State Primary Education: The Potential Benefits for Children	Helen Payne	Theory/Education/Professional practice
9:45-10:05pm	9:45-10:05am	2:45-3:05pm	1:45-2:05pm	6:45-7:05am	A2	Spring Tides of an Unspooled Girl	Loredana Larionescu, Alexandra Balasoiu	Community/Performance/Social justice

26-Mar

Time					Code	Title	Speaker(s)	Topic
BJ	NY	AMS(DST)	London(DST)	San Francisco				
3-3:25pm		9-9:25am	8-8:25am		P11	Discover Moving Nature: Movement Activities Resource for Care-Givers and Professionals	Jordine R Cornish	Clinical application/Community/Wellbeing
3:25-4:40pm		9:25-10:40am	8:25-9:40am		W7	Dance Ability® - An inclusive dancepractice to break through isolation!	Fabian Chyle-Shevstli	Community/Performance/Professional practice
break for 15 minutes								
4:55-5:15pm		10:55-11:15am	9:55-10:15am		A3	The creative process in the time of Covid-19 on the example of choreopoetry with creative movement	Mojca Kasjak & Alenka Vidrih	Performance
5:15-6:30pm		11:15am-12:30pm	10:15-11:30am		W8	Changing Flow states through connective dance/ movement practices in the Parkinson's community.	Melanie Brierley	Community/Wellbeing/Professional practice
7-7:25pm	7-7:25am	1-1:25pm	12-12:25pm		P12	Merging Science with the Sacred: Self-care through Somatics, Dance and the Spiritual Wisdom of our Indigenous Ancestors	Helene Su, Arsenny Belorusets & Yulia Konopeltseva	Ecology/Wellbeing/Spirituality
7:25-7:50pm	7:25-7:50am	1:25-1:50pm	12:25-12:50pm		P13	Dancing through Landscapes - Dance Movement Therapy meets Landscape Analytics	Julia Morozova, Arseniy Belorusets & Julia Konopeltseva	Education/Ecology
7:50-8:15pm	7:50-8:15am	1:50-2:15pm	12:50-1:15pm		P14	Path to creativity: a story of an experience with children during the lockdown	Gea Lucetti	Education/Wellbeing
break for 15 minutes								
8:30-10:30pm	8:30-10:30am	2:30-4:30pm	1:30-3:30pm	5:30-7:30am	K1	What is Creative Movement? The Training, Practice and Applications of Creative Movement in different realities	Harvey, Connor, Griss, Garcia, Best, Xiong, Rodriguez, Shari, Plevin	Education/Community/Wellbeing
Ending								