

Presenters' bios for LBMS Summit

Lilian Freitas Vilela, Dance artist and professor in undergraduate and graduate programs of Performing Arts at São Paulo State University (UNESP)- Brasil. She is somatic movement educator graduated by The school for Body-Mind CenteringSM (BMC) and authored several articles and books in dance, arts and education.

Lilian Freitas Vilela, 巴西圣保罗州立大学 (UNESP) 表演艺术本科和研究生项目的教授。她是毕业于身心集中法 (BMC) 学校的躯体动作教育家, 撰写了多篇舞蹈、艺术和教育方面的文章和书籍。

Shannon Cuykendall (PhD, CMA) is a transdisciplinary artist and scholar working across the fields of dance, interaction design, and cognitive science. She received her PhD from the School of Interactive Arts & Technology at Simon Fraser University (SFU) in May 2022 and teaches courses in ballet, dance repertory, writing, Science and Technology Studies, media theory, and interactive arts at SFU.

Shannon Cuykendall 博士, 认证动作分析师, 一位跨学科的艺术家和学者, 致力于舞蹈、互动设计和认知科学等领域。2022年5月, 她获得了西蒙·弗雷泽大学 (SFU) 互动艺术与技术学院的博士学位, 并在 SFU 教授芭蕾舞、舞蹈剧目、写作、科学和技术研究、媒体理论和互动艺术等课程。

周文, 凹几创意舞蹈教室创始人, LIMS 认证动作分析师 (受训中)

Zhou Wen, Founder of AOJI Creative Dance Studio Movement Analyst, Trainee in LIMS CMA Program.

周辛, 凹几创意舞蹈教室创始人, LIMS 认证动作分析师 (受训中)

Zhou Xing, Founder of AOJI Creative Dance Studio Movement Analyst, Trainee in LIMS CMA Program.

周宇, 生物医学博士 (荷兰); 企业管理家, 动作分析师; 动作教练及顾问, 身心整合教练, 教师; 亿派国际创始人及 CEO; 亿派学院现任院长; 国际创艺身心教育协会 IACAET 执行秘书; LIMS®认证动作分析师中国大陆首位 CMA。

Dr. Tony Zhou holds a doctoral degree in biomedicine and is the co-founder and Director of Inspirees Institute. He plays an important role in driving the development of dance therapy and creative arts therapy in China. Dr. Zhou serves on an international advisory board for the journal Body, Movement and Dance in Psychotherapy. He founded Creative Arts Education and Therapy (CAET) – Eastern and Western Perspectives, the international journal. He is the first certified movement analyst (CMA) in mainland China. Dr. Zhou is the team leader for the Chinese Group of Arts Therapy, Chinese Psychological Society, Guest Professor of Chinese Central Academy of Fine Arts, Co-founder and core member of the World Alliance of Dance Movement Therapy (WADMT). He is the founding member and CEO of the International Association of Creative Arts in Education and Therapy (IACAET).

沈妍，美国拉班/芭特妮芙动作研究院(LIMS)认证动作分析师(CMA)，美国舞蹈治疗协会(ADTA)受训舞蹈治疗师，国家心理咨询师，身心学领域专业翻译，亿派学院培训项目总监，BodyMind Union联合主创，国际创造性艺术教育与治疗协会(IACAET)中国区理事。作为中国第一批舞蹈治疗、拉班/芭特妮芙动作研究专业的实践者和传播者，沈妍将创造性艺术整合到针对不同人群的具身化的课程和活动中，并积极开展普及性的讲座和分享会。

Katee Yan Shen, Certified Movement Analyst, Trained as a Dance/Movement Therapist through the American Dance Therapy Association, Certified National Mental Health Counselor, Professional interpreter in the field of somatics education and DMT, Program Manager with Inspirees Education Group, Co-founder of BodyMind Union, Regional Director of China for IACAET. As one of the pioneers and practitioners of Dance/Movement Therapy and Laban/Bartenieff Movement System in China, Katee Shen integrates creative arts into courses and activities emphasizing embodied experiences for different populations.

彭小希，重庆大学艺术学院副院长、副教授，LIMS 认证动作分析师。主要研究方向为中国舞蹈史、舞蹈考古。曾获重庆市第十届社会科学优秀成果三等奖，荣获“重庆市人才——青年拔尖人才”称号。

Peng Xiaoxi, CMA, associate dean and associate professor of the School of Arts, Chongqing University. She focusses on Chinese dance history and dance archaeology. She was awarded the third prize of the tenth excellent achievement in social sciences in Chongqing and won the title of 'Chongqing Talents - Young Top Talent'.

刘少博，上海戏剧学院舞蹈学院副教授、硕士生导师，LIMS 认证动作分析师，国标舞教师协会高级会员。

Liu Shaobo, Associate professor, and master tutor of Dance School of Shanghai Theatre Academy. CMA. Senior Fellow of the International Association of Dance Teachers.

程芸，LIMS 认证动作分析师，毕业于北京舞蹈学院，美国舞蹈教育联盟（NDEO）会员，国际动作身心教育与治疗协会（ISMETA）会员，Dance Works Shanghai 艺术总监。她先后在中国，加拿大从事一线舞蹈教育近 30 年。从不同文化视角，不同人群，不同背景的教学及舞蹈编创经历中整合出自己独特的教学方式。2014 从加拿大回到中国创办 Dance Works Shanghai 舞蹈工作室，积极推广社区舞蹈文化概念。

Cheng Yun, LIMS certified movement analyst Cheng Yun graduated from Beijing Dance Academy, is a member of the National Dance Education Organization (NDEO) in the United States, a member of the International Somatic Movement Education and Therapy Association (ISMETA), and the Artistic Director of Dance Works Shanghai. She has been engaged in frontline dance education in China and Canada for nearly 30 years. Through teaching and dance creation experiences from different cultural perspectives,

different groups of people, and different backgrounds, she has integrated her unique teaching methods. In 2014, she returned to China from Canada to establish Dance Works Shanghai dance studio, actively promoting the concept of community dance culture.

马春靓，文艺学博士，南开大学舞蹈教师，中国舞蹈家协会会员，天津市美学学会理事，LIMS 认证分析师，拉班舞谱（主题舞谱）认证初级记谱师，舞蹈动作治疗师（受训中），主要从事人体动作分析与舞蹈美学研究。

Ma Chunliang, Doctor of Literature and Art, Dance teacher of Nankai University, Member of Chinese dancers Association, Director of Tianjin Aesthetics Society, CMA, Trainee in Dance/Movement Therapy Program, mainly engaged in human movement analysis and dance aesthetics research

郭园园，河北师范大学汇华学院舞蹈教师。马来亚大学舞蹈专业博士研究生（在读）；LIMS 认证动作分析师；国家心理咨询师。

Guo Yuanyuan, CMA, Dance teacher of Huihua College, Hebei Normal University; PhD Candidates in Dance of Universiti Malaya; National psychological counselor.

马古兰丹姆，教育学博士、舞蹈学硕士，上海体育学院艺术学院教授、硕士/博士生导师，LIMS 认证动作分析师，美国舞蹈治疗协会(ADTA)受训舞蹈治疗师，中国体育舞蹈联合会国家级裁判，世界体育舞蹈联合会国际级裁判。

Magulan Danmu, Ed.D., M.A. in Dance, Professor Department of Dance Choreography School of Arts Shanghai University of Sport, CMA, trained in dance/movement therapy program with Inspirees-ADTA, National judge of China DanceSport Federation, International judge of World DanceSport Federation.

Jayne McKee 是一位拥有 30 多年经验的当代舞蹈家。她于 1991 年毕业于拉班 (Laban)，获得舞蹈剧场 (荣誉) 学士学位和高级表演课程文凭 (Transitions Dance Company)。作为表演者和教师，她曾与 CandoCo 舞蹈团、Adventures in Motion Pictures 和 Edwards & Watton 合作。她与 Amir Housseinpour 一起在米兰斯卡拉歌剧院演出了《特洛伊木马》，并在伦敦 Dominion 剧院演出了音乐剧《巴黎圣母院》。1991-1999 年，她在 Laban 担任舞蹈副讲师，教授本科课程的舞蹈技巧和剧目。她目前是奇切斯特大学的舞蹈高级讲师和舞蹈教育与教学 (荣誉) 文学士项目负责人，她在该校教授本科和研究生课程。舞蹈表演硕士研究借鉴了舞蹈科学方法论和生物力学的先进技术，以及对她自己的舞蹈实践/经验的哲学调查。教学专长和研究兴趣包括舞蹈技巧、训练和教育、动作研究，以及与舞蹈理论和实践相关的筋膜解剖学和建筑学探索。

Jayne McKee is a Contemporary Dance Practitioner with over 30 years' experience. She graduated from Laban in 1991 with BA (Hons) in Dance Theatre and Advanced Performance Course Diploma (Transitions Dance Company). As a performer and teacher, she has worked with CandoCo Dance Company, Adventures in Motion Pictures, and Edwards & Watton. She worked with Amir Housseinpour

on The Trojans at Teatro Alla Scala, Milan, and on the musical Notre Dame de Paris at the Dominion Theatre in London. She was Associate Lecturer in Dance at Laban 1991- 1999, teaching Dance Technique and Repertory on the undergraduate programme. She is currently Senior Lecturer in Dance and Programme Leader for BA (Hons) Dance Education & Teaching at University of Chichester, where she teaches on both undergraduate and postgraduate programmes. MA studies in Dance Performance drew on dance science methodologies and advanced techniques in biomechanics as well as philosophical investigations into her own dance practice/experience. Teaching specialisms and research interests include dance technique, training and education, movement studies, and the exploration of fascial anatomy and architecture in relation to dance theory and practice.

Maya Felixbrot, 小提琴家和作曲家，毕业于伊利诺伊州的耶路撒冷音乐和舞蹈学院，获得音乐-中提琴学士学位，并毕业于荷兰海牙皇家音乐学院，获得音乐-作曲学士学位和硕士学位。最近毕业于荷兰 Emove 的 LBMA（认证的拉班/芭特妮芙动作分析师）。他是一位制作人和艺术家，教育家和策展人，在跨学科环境中合作，在欧洲和以色列表演和教学。

Maya Felixbrot, a Violist and composer, a graduate of The Jerusalem Academy for Music and Dance, IL, with a BA in Music - Viola, and graduated from The Royal Conservatory, The Hague, NL, with BA and MA in Music - composition. A recently graduated LBMA (certified Laban Bartenieff Movement Analyst) from Emove, NL. A maker and an artist, educator and curator, collaborator in interdisciplinary settings, performing and teaching in Europe and Israel.

Alex Welch, 毕业于剑桥大学克莱尔学院（音乐硕士学位）和北方皇家音乐学院（研究生表演），并在市政厅音乐和戏剧学院学习社区音乐、作曲和即兴创作。在荷兰担任自由小提琴手和教育工作者，演奏各种类型的音乐；古典、爵士、流行、世界音乐和自由即兴演奏。研究和练习身心集中法和正念/冥想。

Alex Welch, I am a graduate of Clare College, Cambridge (with an MA in music) and the Royal Northern College of Music (postgraduate performance). I also studied community music, composition and improvisation at the Guildhall School of Music and Drama. I work as a freelance violist and educator in the Netherlands, playing a wide variety of genres; classical, jazz, pop, world music and free improvisation. I also study and practice Body Mind Centering and mindfulness/meditation. (www.alexwelch.nl)

Leonie van Essen, 舞者、舞蹈教师和舞蹈编导，毕业于荷兰 Artez 舞蹈学院，获得舞蹈和教育学士学位。最近毕业于荷兰 Emove 的 LBMA（认证的拉班/芭特妮芙动作分析师）。荷兰 Codarts 的舞蹈动作治疗师受训中。

Leonie van Essen, I'm a dancer, dance teacher and choreographer, graduate of Artez Dance Academy Arnhem NL, BA in Dance and Education. A recently graduated LBMA (certified Laban Bartenieff Movement Analyst) from Emove, NL. Trainee MA Dance Movement Therapy, Codarts NL.

Desiree van Drongelen, 舞者、舞蹈教师和舞蹈编导，拥有舞蹈学学士学位，毕业于海牙皇家音乐学院。EMOVE 学院 LBMA（认证的拉班/芭特妮芙动作分析师）受训中，即将毕业；Codarts 艺术治疗受训中，舞蹈动作治疗教育大师。

Desiree van Drongelen, I'm a dancer, dance teacher, choreographer, with a bachelor in dance, graduated at the Royal Conservatory in The Hague. (almost) graduated LBMA (Laban Bartenieff Movement Analyst) at EMOVE Institute. Trainee at Codarts Arts Therapies, Master Dance Movement Therapy Education.

Alison Curtis-Jones, 著名的舞蹈艺术家和舞动咨询顾问，巅峰舞蹈剧院的艺术总监，鲁道夫·拉班舞蹈戏剧作品的主演，在国际上演出。由瑞士电视台、德国 ARTE 电视台拍摄和放映的 BBC 纪录片《舞蹈叛逆者》中亮相。她是英国伦敦拉班舞蹈研究专业项目负责人，也是 MOVEMONICS 创始人。在 Routledge、Palgrave Macmillan、Journal of Dance & Somatic Practices、Movement and Dance Magazine 发表文章。Alison 在当代舞蹈实践方面的专业知识已经发展了 30 多年，曾在克罗地亚、韩国、日本、北京、中国、新加坡和瑞士任教，并在国际会议上发表研究调查的成果。

Alison Curtis-Jones MPhil, FHEA, MA, PGCE, BA(Hons), MHFA Acclaimed dance artist and movement consultant. Artistic Director of award-winning Summit Dance Theatre and leading exponent of Rudolf Laban's dance theatre works, performed internationally. Filmed and screened by Swiss TV, German ARTE TV and featured in The BBC documentary "Dance Rebels". Programme Leader for the Specialist Diploma in Choreological Studies at Trinity Laban, London, UK and founder of MOVEMONICS. Published in Routledge, Palgrave Macmillan, Journal of Dance & Somatic Practices, Movement and Dance Magazine. Ali's expertise in contemporary choreological practice has developed over thirty years, teaching in Croatia, South Korea, Japan, Beijing, China, Singapore and Switzerland and presenting research at conferences internationally.

Katharina Conradi, 认证动作分析师、动作教育家、舞蹈治疗大师和注册躯体动作教育家和治疗师。她在荷兰和国外作为编舞者和舞蹈家工作了多年。Katharina 在鹿特丹的 CODARTS 艺术大学和阿姆斯特丹的舞蹈和戏剧学院任教，她在那里也有作为舞蹈治疗师的私人实践。她在波兰、西班牙、瑞士、以色列、德国和比利时担任体操和创意实践的国际教师。她与 Marieke Delannoy 一起创建了 EMOVE 学院，这是一家在荷兰的拉班/芭特妮芙动作体系的教育机构。

Katharina Conradi is a Certified Movement Analyst, Movement Educator, Master Dance Therapy and Registered Somatic Movement Educator and Therapist (CMA, MA, RSE/T (ISMETA)). She works for many years as a choreographer and dancer in the Netherlands and abroad. Katharina teaches at the University of the Arts CODARTS in Rotterdam and at the Academy for Dance and Theatre in Amsterdam where she also has her private practice as a dance therapist. She works internationally as a teacher for somatic and creative practice in Poland, Spain, Switzerland, Israel, Germany, and Belgium. Together with Marieke Delannoy she founded EMOVE Institute, an educational institute for Laban Bartenieff Movement Systems in the Netherlands.

Joanna Brotman, 纽约市的舞蹈艺术家、教育家、讲师和作家。她是纽约市道尔顿学校的舞蹈系主任，她在那里研发的创新课程已经施行超过 25 年。Joanna 也是罗格斯大学舞蹈教育学教育硕士研究生项目的舞蹈教育学教授，并在荷兰的 EMOVE 学院 LBMS 认证项目中任教。她在波兰、俄罗斯、德国、以色列、意大利、荷兰和美国教授 LBMS，并为舞蹈和动作艺术家、教育家、治疗师和研究人员举办动作强化班。她的文章可见于《教育和治疗中的创造性艺术：东西方观点》（亿派学院，中国），《超越边界：动作分析和相关领域》（Logos Verlag, 柏林）和《PAJ：表演和艺术杂志》（MIT Press, 美国）。Joanna 是认知动作分析师、认证埃文斯教师、注册躯体动作教育家和治疗师。

Joanna Brotman is a dance artist, educator, lecturer, and writer based in New York City. She is Chair of Dance at the Dalton School, NYC, where she has been developing and implementing innovative curriculum for over 25 years. Joanna is also a professor of dance pedagogy at Rutgers University in the Dance Education Ed.M graduate program and teaches on the faculty of The Embodied Movement (EMOVE) Institute LBMS Certification program in the Netherlands. She teaches LBMS and conducts movement intensives for dance and movement artists, educators, therapists, and researchers in Poland, Russia, Germany, Israel, Italy, the Netherlands, and the United States. Her writing can be found in *Creative Arts in Education and Therapy: Eastern and Western Perspectives* (Inspires Institute, China), *Beyond Frontiers: Movement Analysis and Related Fields* (Logos Verlag, Berlin) and in *PAJ: A Journal of Performance and Art* (The MIT Press, United States). Joanna is a Certified Movement Analyst, Certified Evans Teacher, and Registered Somatic Movement Educator and Therapist.

Beverley Dunn, 认证动作分析师(GL-CMA), 注册动作模式分析师(R-MPA), 舞蹈/动作治疗师(R-DMT), 咨询师和商业顾问。她拥有工商管理 and 临床心理健康咨询硕士学位。Beverley 在美国私人执业，为组织和个人提供服务。拉班动作分析贯穿于她工作的各个方面。

Beverley Dunn is a Certified Movement Analyst (GL-CMA), Registered Movement Pattern Analyst (R-MPA), Dance/Movement Therapist (R-DMT), counselor and business consultant. She holds master's degrees in Business Administration and Clinical Mental Health Counseling. Beverley is in private practice in the USA, supporting organizations and individuals. LMA informs all aspects of her work.

Carol-Lynne Moore 博士, 认证动作分析师, 注册动作模式分析师, 作为作家、讲师和顾问身处动作研究领域已有四十年。2018 年, 她获得了拉班/芭特妮芙动作研究院 (LIMS) 颁发的终身成就奖。她目前在科罗拉多州丹佛市指导 MoveScape 中心的工作。

Carol-Lynne Moore, Ph.D., C.M.A., and Registered Movement Pattern Analyst, has been involved in the field of movement study as a writer, lecturer, and consultant for four decades. In 2018 she received a Lifetime Achievement Award from the Laban/Bartenieff Institute (LIMS). She currently directs the MoveScape Center in Denver, Colorado.

Camila Simonin Lima de Moura, 在戏剧指导、动作研究、表演艺术和理论之间的纠缠中行事。她研究各种社交集会、没有“共同点”的群体之间的交流，以及如何通过艺术活动创造群体形成的机制。目前，作为 Tisch 艺术学院（纽约大学）表演研究项目的硕士候选人，她正在研究“当我们开始倒退时，进步的想法会发生什么变化？”这个问题。通过提议在纽约采取公共行动，并调查美国和她的祖国巴西的独裁和极右翼政治运动。

Camila Simonin Lima de Moura acts in the entanglements between theater direction, movement studies, performance art and theory. In her research, she has looked into kinds of social gatherings, communication between groups that do not share "a common ground" and how apparatuses for group formation can be created through artistic events. Currently, as an MA candidate in the Performance Studies Program at the Tisch School of the Arts (New York University), she is looking into the question "What happens to the idea of progress when we start moving backwards?" by proposing public actions in New York and also investigating authoritarian and far-right political movements both in the US and in Brazil, her home country.

Susan Klein, Klein Technique™ 创始人兼学校校长。Susan 是 Susan Klein 动作与舞蹈学院的创始人和主任。自 1972 年以来，她一直在发展 Klein Technique™，在纽约和世界各地教授舞者如何正确使用他们的身体，从而减少受伤的可能性，并提高他们作为舞者的能力和寿命。她的工作受 Barbara Vedder, D.C.、Irmgard Bartenieff、Bonnie Bainbridge Cohen、Fritz Smith, M.D. 和 J.R. Worsley, D.Ac. 的影响最大。Susan 5 岁开始跳舞，19 岁时受了重伤。Klein Technique™ 是她个人康复之旅的结果，是人们克服个人伤害、了解身体运作和自我治愈的一种方式。Susan 拥有私人诊所，担任动作治疗师、认证零度平衡师、高级零度平衡教师和传统针灸师，拥有中医、中医硕士、中医学士（英国）、中医文凭（NCCAOM）。

Susan Klein, Founder of Klein Technique™ and School Director. Susan is the founder and director of the Susan Klein School of Movement and Dance. She has been developing Klein Technique™ since 1972, teaching dancers in New York and throughout the world, to use their bodies correctly thus decreasing their possibility of injury and increasing their capacity and longevity as dancers. Her work has been most influenced by Barbara Vedder, D.C., Irmgard Bartenieff, Bonnie Bainbridge Cohen, Fritz Smith, M.D., and J.R. Worsley, D.Ac. Susan started dancing at 5 years old and by 19 years old was seriously injured. Klein Technique™ is a result of her personal journey to get well and serves as a way for people to work through individual injuries, to understand the workings of their bodies, and to heal themselves. Susan has a private practice as a Movement Therapist, Certified Zero Balancer, Senior Zero Balancing Teacher, and Traditional Acupuncturist, L. Ac., M.Ac., B. Ac.(UK), Dipl. Ac. (NCCAOM).

Juliet Chambers-Coe 博士，GL 认证动作分析师，埃塞克斯大学东 15 表演学院的动作学讲师。她是 Labanarium 资源和网络中心的创始人和主任，也是《舞蹈、动作与精神、智力》杂志的主编。

Dr. Juliet Chambers-Coe is Lecturer in Movement at East 15 Acting School, University of Essex. She is Founder and Director of the Labanarium Resource & Network Centre and is Principal Editor of the Journal of Dance, Movement, and Spiritualities, Intellect.

Helen Kindred, 舞蹈艺术家-学者, DancingStrongMovement Lab 的联合艺术总监, BEEE Creative 的受托人, 伦敦密德萨斯大学的高级舞蹈教师。Helen 拥有罗汉普顿大学的文学学士(荣誉)和 MFA 编舞学位以及密德萨斯大学的博士学位。她的工作是以芭特妮芙基本原理和拉班芭特妮芙动作体系的实践和哲学为基础的。在过去的 28 年里, Helen 作为表演者在国际上巡回演出, 与 Daghdha 舞团(爱尔兰)、Janet Kaylo(美国)、Doug Varone 和 Dancers(美国)合作, 在正规教育体系内外授课, 并在各种场所、节日和会议上展示编舞作品。她的出版物包括与 Adesola Akinleye 博士合著的《介于两者之间: 去殖民化和重新融入我们的舞蹈》一章, 《英国黑人舞蹈的叙事》(Akinleye, A., 2018 年版)。由 Farpoint Recordings 出版(2019 年)、与 Benjamin Dwyer 和 Pete Gomes 合著的 DVD 和文本《知与未知》, 《动画》(2020 年夏季)中的《即兴与改变》, 《舞蹈、动作与精神、智力》杂志的《移动冥想: 通过呼吸、骨骼和重力的感官意识具身化芭特妮芙基本原理》(2022 年春)。Helen 策划了国际舞蹈和身心学研讨会(2016-2019), 是《舞蹈和身心学实践》杂志的客座编辑。

Helen Kindred is a dance artist-scholar, co-Artistic Director of DancingStrongMovement Lab, Trustee of BEEE Creative and a senior dance faculty member at Middlesex University London. Helen holds her BA (hons) and MFA Choreography degrees from Roehampton University and her PhD from Middlesex University. Helen's work is underpinned by the practice and philosophy of Bartenieff Fundamentals and the Laban Bartenieff Movement System more broadly. Helen has toured internationally as a performer, working with Daghdha Dance Company(Ireland), Janet Kaylo(USA), Doug Varone and Dancers(USA), taught within and beyond formal education and presented choreographic work at venues, festivals and conferences over the past twenty eight years. Publications include 'In-the-Between-ness: Decolonising and re-inhabiting our dancing', co-authored chapter with Dr Adesola Akinleye in Narratives in Black British Dance Embodied Perspectives (Akinleye, A. (ed. 2018), KnowingUnknowing, co-authored DVD and text with Benjamin Dwyer and Pete Gomes, published by Farpoint Recordings (2019), 'Improvisation and Change' article in Animated (Summer 2020), 'Moving Meditations: embodying Bartenieff Fundamentals through sensorial awareness of breath, bones, and gravity', Journal of Dance, Movement and Spiritualities (Spring 2022). Helen has curated international dance and somatics symposia (2016-2019), been Guest Editor of Journal of Dance and Somatic Practices.

Alexandra Baybut 博士, 认证动作分析师、注册躯体动作教育家, 从事研究、动作教育和舞蹈方面的工作。她以英国为基地, 在欧洲工作, 她的跨学科工作对空间的政治学——运动性、社会性、政治性——有持续的兴趣。她目前是英国伦敦大学的访问博士后研究员, 研究具身化和伦理学。

Alexandra Baybutt, PhD, CMA, RSME. She works in research, movement education and dance. Based in the UK and working in Europe, her interdisciplinary work has an ongoing interest in the politics of space - kinespheric, social, political. She is currently a visiting post-doctoral research fellow at UCL, UK, researching embodiment and ethics.

Sandra Sok, 舞蹈学者、哲学家、艺术家-研究者、政治学家、躯体习练者、瑜伽教师和表演者, 在克罗地亚和国外有超过 20 年的舞蹈、表演和教学经验。Sandra 将一套动作原则和元素结合到一起, 给参与者提供了一种新的、全面健康的与身体和心智工作的方法, 在她的工作中涉及到 LBMS、身体连通性和呼吸。她开始了与舞蹈、动作、躯体和呼吸有关的新旅程, 并介绍了他自己称为经验式躯体意识动作 (ESCM) 的动作哲学。Sandra 在萨格勒布的哲学和宗教研究学院获得哲学和宗教科学学士学位, 并在萨格勒布的政治科学学院获得硕士学位。她还在萨格勒布完成了为期一年的女性研究课程, 并在印度班加罗尔的斯瓦米·维韦卡南达瑜伽大学完成了国际瑜伽练习者的项目, 并在米德尔塞克斯大学获得了躯体研究硕士学位。

Sandra Sok is a dance-scholar, philosopher, artist-researcher, political scientist, somatic practitioner, yoga teacher and performer with more than 20 years' experience of dancing, performing and teaching in Croatia and abroad. Sandra combines a set of movement principles and elements into one synergy and gives participants a new and holistic healthy approach to body and mind involving LBMS in her work in body connectivity with the breath. She started a new journey related to dance, movement, somatic and breath and introduces own philosophy of movement called EXPERIENTIAL SOMATIC CONSCIOUS MOVEMENT (ESCM). Sandra holds a BA in Philosophy and Religion Science, at the Faculty of Philosophy and Religious Studies in Zagreb and Master Degree obtained at the Faculty of Political Science in Zagreb. She also finished one year Women Studies Programs in Zagreb and the Program for International Yoga Practitioners at Swami VIVEKANANDA YOGA ANUSANDHANA SAMSTHANA University in Bangalore, India and holds Master of Somatic Studies at Middlesex University.

Karen A. Studd, 拥有俄勒冈大学的舞蹈硕士学位, 拉班/芭特妮芙动作研究院 (LIMS) 认证动作分析师, 国际躯体动作教育和治疗协会 (ISMETA) 的躯体动作教育大师和注册躯体动作治疗师。Studd 是 WholeMovement 的创始成员之一, WholeMovement 是一个由动作分析师组成的团队, 致力于提高拉班/芭特妮芙动作体系 (LBMS) 在全球的认知度。她在国际上的多个动作分析培训项目中担任项目协调员和核心教员。她曾在美国、加拿大、欧洲、墨西哥、以色列和中国教授 LBMS。在美国, 她曾在俄勒冈大学、威斯康星大学、乔治·华盛顿大学、马里兰大学和乔治·梅森大学的舞蹈学院任教, 在那里她担任了 20 多年的终身教师。作为 LBMS 的教师, 她专注于通过动作意识培训实现个人成长和职业发展。她的主要兴趣是促进对所有学科中人类动作的意义和重要性的理解。Studd 也是一位作者, 她贡献了多篇与 LBMS 相关的人类动作的研究论文。她是《每个个体都是一个机体》(EveryBody is a Body) 一书的合著者, 该书是关于人类动作现象的著作, 目前已出版第二版。她还为 WholeMovement 网站撰写博文, 网站地址是:

<https://wholemovement.org/blog/>。

Karen A. Studd, has a Master's degree in Dance from University of Oregon and is certified in movement analysis through the Laban/Bartenieff Institute of Movement Studies (LIMS). Studd is also a Master Somatic Movement Educator and Registered Somatic Movement Therapist through ISMETA (International Somatic Movement Education and Therapy Association). She is a founding member of WholeMovement, a group of movement analysts working to increase the visibility of the Laban/Bartenieff Movement System (LBMS) worldwide. She serves as a Program Coordinator and core faculty member in multiple movement analysis training programs internationally. She has taught LBMS in the US, Canada, Europe, Mexico, Israel and China. In the USA she has taught for the University of

Oregon, the University of Wisconsin, George Washington University, The University of Maryland and George Mason University in its School of Dance, where she was a tenured faculty for over twenty years. As a teacher of LBMS, she is focused on both personal and professional development through movement awareness training. Her primary interest is in promoting the understanding of the significance and importance of human movement across all disciplines. Studd is also an author who has contributed to multiple research papers focused on human movement linked to the LBMS. She is a co-author of *Everybody is a Body*, a text on the phenomenon of human movement now in its second edition. She also writes blog posts for the WholeMovement website which can be found at: <https://wholemovement.org/blog/>.

Catherine (Cat) Maguire, 动作教育家和舞蹈艺术家。她是拉班/芭特妮芙动作体系 (LBMS) 的大师级教师和认证动作分析师 (CMA)，曾在美国、欧洲、墨西哥和中国教授并共同协调动作分析认证培训项目。Maguire 是国际躯体动作教育和治疗协会 (ISMETA) 的躯体动作教育大师，也是 WholeMovement 的教员，WholeMovement 是一个由动作分析师组成的团队，共同促进全球范围内的动作研究。她与人合著了四篇关于表达性机器人系统的论文，以及一篇关于动作记谱作为翻译情境下的动作教育的跨文化工具的论文。她与 Amy LaViers 博士合著的《用机器创造意义：拉班/芭特妮芙视角的躯体策略、编舞技术和符号抽象》(2023) 由麻省理工学院出版社出版。她是纽约市 Offspring 舞团的创始人和艺术总监，是新泽西州麦迪逊市德鲁大学舞蹈课程的创始人和负责人，也是皮德蒙特弗吉尼亚社区学院的舞蹈助理教授，在那里她开发了舞蹈副学士学位项目。她住在弗吉尼亚州中部，在那里她教授持续性的动作课程 (The Articulate Body)，旨在通过动作促进自我表达、身体连接和转变，她也是弗吉尼亚州夏洛茨维尔的 Deep Water Moves 舞团的公司顾问。

Catherine (Cat) Maguire is a movement educator and dance artist. She is a master teacher of the Laban/Bartenieff Movement System (LBMS) and a Certified Movement Analyst (CMA), having taught and co-coordinated movement analysis certification training programs in the US, Europe, Mexico, and China. Maguire is a Master Somatic Movement Educator (MSME) through the International Somatic and Movement Education Association (ISMETA) as well as a faculty member of WholeMovement, a coterie of movement analysts working together to promote movement studies globally. She has co-authored four papers on expressive robotic systems and a paper on movement notation as a cross-cultural tool in movement education taught in translation. She is the co-author with Dr. Amy LaViers of *Making Meaning with Machines: Somatic Strategies, Choreographic Technologies and Notational Abstractions through a Laban/Bartenieff Lens* (2023) published by MIT Press. She was the founder and artistic director of Offspring Dance Company in New York City and the founder and head of the dance program at Drew University in Madison, NJ as well as assistant professor of dance at Piedmont Virginia Community College, where she developed the associate's degree program in dance. She lives in central Virginia where she teaches ongoing movement classes (The Articulate Body) designed to foster self-expression, body connectivity and transformation through movement at McGuffey Art Center, and the company advisor for Deep Water Moves Dance Company, in Charlottesville, VA.

Susan Lynn Wiesner 博士，认证动作分析师，芭特妮芙论文和 LIMS 收藏的档案管理员。Susan 是一个外展项目的创始人、编舞、舞者、学者、学术研究员、档案管理员，她分享的是茵格·芭特妮芙的 DNA（芭特妮芙的“内容”），并继续发现与芭特妮芙之间更多的共同点，并扩展了她对自己的理解，以及对我们的 LBMS 社区的理解。

Susan Lynn Wiesner PhD, CMA is also many things, one of which is the Archivist of the Bartenieff Papers and LIMS collection. Founder of an outreach program, choreographer, dancer, scholar, academic researcher, archivist, Dr. Wiesner has shared IB's DNA (through IB's 'stuff') and continues to discover more points in common with IB, and expands her understanding of just who she was and is, to those of us in the LBMS community.

Adriana Vilchez Magrini Liza，儿童舞蹈教师和研究者，巴西圣保罗麦肯锡大学（UPM）教育、艺术和文化史专业博士生。

Adriana Vilchez Magrini Liza, teacher and researcher of dance with children. Doctoral student in Education, Art and History of Culture at Universidade Mackenzie at São Paulo (UPM) - Brasil.

Adriano José Pinheiro，坎皮纳斯大学（Unicamp）的教育学硕士和教育学博士生，在一所普通学校担任教学协调员。

Adriano José Pinheiro, Pedagogical coordinator at a regular school, master degree in Education and Doctoral student in Education at the University of Campinas (Unicamp)-Brasil.

Lilian Freitas Vilela，舞蹈艺术家，巴西圣保罗州立大学(UNESP)表演艺术本科和研究生课程的教授。

Lilian Freitas Vilela, dance artist and professor in undergraduate and graduate programs of Performing Arts at São Paulo State University (UNESP) - Brasil.

Tara Stepenberg，教育性硕士、认证动作分析师、认证 Ways of Seeing 实践者，拉班/芭特妮芙动作研究院（LIMS）前教育总监，表演者、编舞、大学教授、动作教练、躯体和真实动作的实践者，已经深入研究动作超过 50 年了。她创立并指导了 HC 的舞蹈系，在纽约州立大学布洛克波特分校、纳罗帕学院、安蒂奥克东北大学、威斯利安大学夏季课程和南加州大学等学校任教，也执教于卫斯理大学的暑期课程，西南学院和几个 LBMA 认证项目。她在西北太平洋芭蕾舞团工作，有一家躯体共振的私人诊所。Tara 喜欢让身心参与其中而揭示的地方和空间。

Tara Stepenberg, M.Ed, CMA, RMT, Certified Ways of Seeing Practitioner, a former Education Director at LIMS, has been deeply engaged with movement for over 50 years, as performer, choreographer, university professor, movement coach, somatic and authentic movement practitioner. She founded & directed the Dance Department HC, taught at SUNY Brockport, The Naropa Institute, Antioch NE. Wesleyan Summer Program, and Southwestern College and several LBMA Certificate programs. She

works at the Pacific Northwest Ballet and has a private practice Somatic Resonance. Tara loves the places and spaces that engagement with the bodymind reveals.

Laura Victoria Ward, 认证动作分析师, 注册躯体动作教育家, 奥克塔维亚杯舞蹈剧院的艺术总监, 多媒体艺术家。她对自由和形式的光谱中的流动性感兴趣。她曾在欧洲、北美和加勒比海地区跳舞、表演和教学。她与 3 只猫以及她的伙伴 Tonus Maximus 住在纽约的哈德逊谷。

Laura Victoria Ward, CMA, RSME, is the artistic director of Octavia Cup Dance Theatre and a somatic movement educator, and multi-media artist. She is interested in the fluidity within the spectrum of freedom and form. She has danced, performed, and taught in Europe, North America, and the Caribbean. She lives in New York's Hudson Valley with 3 cats and her partner Tonus Maximus.

Pauline Memelink, 认证拉班/芭特妮芙动作分析师和教育家 (鹿特丹 EMOVE), 正念减压培训师 (MBSR 一级), 动作、舞蹈和游戏教练和健康援助教育家, 拥有法学博士和法律博士学位。在 Moving the Mind 这个名义下, 我将躯体动作与冥想相结合, 以实现强大的积极变化。我善于观察和分析人类的动作以及人类的思维模式, 试图找到正确的干预措施, 以实现身心模式的积极改变。2006 年首次开始打坐。2012 年通过 LBMS 的视角第一次接触到观察。2022 年毕业, 成为一名动作分析师。自 2020 年以来, 我成为了一名佛教徒、正念和冥想教师。

Pauline Memelink is certificated as Laban Bartenieff Movement Analyst / Laban Bartenieff Movement Educator (EMOVE - Rotterdam); Mindfulness Based Stress Reduction Trainer (MBSR level 1); Movement, Dance and Play for coaching and health assistance Educator; additionally she has a JD and PhD in Law. Under the name Moving the Mind, I combine Somatic Movement with Meditation, to achieve powerful positive change. Skilled in observing and analyzing both human movement as well as human mind patterns, I try to find the right interventions for a positive change in Mind and Body patterns. First started meditating in 2006. First got in touch with observation through the lens of LBMS in 2012. Graduated as an LBMA in 2022. I am a buddhist-, mindfulness- and meditation teacher since 2020.

Melanie Clarke, 舞蹈剧场荣誉学士, 舞蹈研究文学硕士 (城市大学), SFHEA (高级高等教育), 三一拉班教学研究员。著有《当代舞蹈技术基本指南》(2020 年)

Melanie Clarke, BA Hons Dance Theatre, MA Dance Studies(The City University), SFHEA(Advance HE), Trinity Laban Teaching Fellow. Author of 'Essential guide to contemporary dance techniques' (2020)

Alessandra Ruggeri, 舞蹈剧场荣誉学士, 国际研究学士和文学硕士, 教学和学习研究生文凭, 普拉提教练, 表演者。

Alessandra Ruggeri, BA Hons Dance Theatre, BA and MA in International Studies, PG Dip in Teaching and Learning, Pilates Instructor, performer.

王琳，英国利兹大学博士候选人，舞蹈与动作研究者，译者，香港演艺学院舞蹈学院及台北艺术大学舞蹈学院访问学者。在北京舞蹈学院取得国际标准舞专业学士及硕士学位。从硕士研究生阶段开启动作研究之旅并致力于翻译及传播领域内重要学术著作。博士研究项目广泛容纳香港、堪培拉、利兹、台北、北京五地学者/艺术家的工作并与其深入合作，结合实地调查研究不同人群的艺术参与方式及艺术家工作方法，致力于通过舞蹈和动作增进及推动社会福祉。

Lynn Wang, I am a PhD candidate at the University of Leeds with research interests in performance, movement and body philosophy. I am a visiting scholar at the School of Dance, Taipei National University of the Arts. In 2019, I translated and published Vera Maletics' s Body-Space-Expression: The development of Rudolf Laban's Movement and Dance Concepts in Mainland China. The book is collected by six universities in Taiwan that have dance department.

Mariah-Jane Thies，是一位受过芭蕾舞和拉班现代舞训练的舞蹈和动作教师。她已经有 35 年的教学经验，并在 IADMS、BMC、RAD、Edu-K 和 NDEO 等全球会议上发表演讲。她做了一个题为“你的动作习惯创造你的生活”的 TEDx 演讲。

Mariah-Jane Thies is a dance and movement teacher trained in ballet and Laban based modern. She has been teaching for 35 years and has presented worldwide at conferences such as IADMS, BMC, RAD, Edu-K and NDEO. She did a TEDx Talk entitled: Your Movement Habits Create Your Life.

Laurie Cameron，认证动作分析师，在她的职业生涯中一直是一名表演者、编舞和教师。她是波莫纳学院的名誉教授，现在住在康涅狄格州，在那里她教导和指导编舞学生。她特别感兴趣的是 MPA 如何在排练/表演过程中提高合作者的工作效率。

Laurie Cameron, MA, CMA, MPA, has been a performer, choreographer, and teacher throughout her career. Pomona College Professor Emeritus, she now lives in Connecticut where she teaches and mentors choreography students. She is particularly interested in how MPA can enhance productivity among collaborators in the rehearsal/performance process.

Brenda Connors，文学硕士（政治科学；国家安全与战略），认证动作分析师，身心集中法躯体动作教育家，前 Erick Hawkins 现代舞者，于 1997 年开始与 Warren Lamb 一起进行研究。获得 20 年国防部长研究奖学金，她的著作包括《MPA：解码具身化决策中的个体差异》（Sage，2018）。

Brenda Connors, MA (Political Science; National Security & Strategy), CMA, Registered Movement Pattern Analyst, BMC Somatic Movement Educator, and former Erick Hawkins modern dancer, began conducting studies with Warren Lamb in 1997. Recipient of a 20-year Secretary of Defense research fellowship, her publications include "MPA: Decoding Individual Differences in Embodied Decision-Making" (Sage, 2018).

Jagriti Ritu Chander 是 The Next Move LLC 的创始人，其办公室位于伊利诺伊州芝加哥。The Next Move 是中西部地区领先的决策咨询公司。Ritu 对让她的客户在突破他们根深蒂固的决策模式的路障时产生的变革性结果充满热情。Ritu 采用了一种分析技术，将潜意识行为与认知方面的优势和劣势联系起来。此外，Ritu 被 Warren Lamb 本人任命为 Warren Lamb Trust 的创始理事，负责监督 MPA 决策咨询领域的统一发展，塑造针对未来学生的培训，并在 MPA 系统内创建和鼓励专业标准和道德实践。除了在决策研究方面的培训和专业背景，Ritu 还有遗传学、分子生物学的背景，以及在知识产权方面的职业生涯，她自己的专利公司专门从事生物技术和医药专利的研究。

Jagriti Ritu Chander is the Founder of The Next Move LLC, with offices in Chicago, Illinois. The Next Move is a leading decision-making consultancy in the Midwest. Ritu is passionate about the transformative results that occur as her clients break through the roadblocks of their engrained decision-making patterns. Ritu employs an analytical technique of correlating subconscious behaviors to cognitive strengths and weaknesses. In addition, Ritu was appointed a founding Trustee of the Warren Lamb Trust, by Warren Lamb himself, charged with overseeing the unified development of the field of MPA decision-making consulting, shaping the training of future students and creating and encouraging professional standards and ethical practices within the MPA system. Along with her training and expertise in decision-making studies, Ritu has a background in genetics, molecular biology and a career in intellectual property, with her own patent firm specializing in biotechnology and pharmaceutical patents.